



JONATHAN FRANZEN TO PUBLISH FIRST VOLUME OF NEW TRILOGY NEXT FALL

New York, November 13, 2020—Farrar, Straus and Giroux, a division of Macmillan Publishers, will publish Jonathan Franzen’s *Crossroads*, the first novel in his trilogy *A Key to All Mythologies*. The trilogy tells the story of a Midwestern family across three generations, mirroring the preoccupations and dilemmas of the United States from the Vietnam War to the 2020s. Jonathan Galassi, president of FSG, acquired exclusive North American rights and non-exclusive open market rights from Susan Golomb at Writers House. *Crossroads* is scheduled to be published in October 2021.

Crossroads is the beginning of a story that encompasses all the “mythologies”—the political, religious, and intellectual crosscurrents—that have animated and troubled American life in recent decades. Not since *The Corrections* has an American novel explored how we live now with such intimacy, insight, and humor.

“Franzen has been universally recognized as the leading novelist of his generation, an inheritor of Steinbeck and Faulkner,” says Galassi. “He has been telling us the inner history of contemporary America in novel after novel, from *The Twenty-Seventh City* to *The Corrections* to *Freedom*, culminating now in *A Key to All Mythologies*.”

Jonathan Franzen is the bestselling author of five novels, including *The Corrections*, *Freedom*, and *Purity*, and five works of nonfiction, most recently *Farther Away* and *The End of the End of the Earth*, all published by Farrar, Straus and Giroux. He lives in Santa Cruz, California.

For more information, visit <https://us.macmillan.com/books/9780374181178>

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About Farrar, Straus and Giroux: Farrar, Straus and Company was founded in 1946 by Roger W. Straus and John C. Farrar. In 1964, Robert Giroux’s name was added to the roster and the company became Farrar, Straus and Giroux. The firm is renowned for its international list of literary fiction, nonfiction, poetry, and children’s books. Farrar, Straus and Giroux authors have won extraordinary acclaim over the years, including numerous National Book Awards, Pulitzer Prizes, and twenty-four Nobel Prizes in Literature.

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