NIGHTFIRE ANNOUNCES RICHARD KADREY AND CASSANDRA KHAW’S THE DEAD TAKE THE A TRAIN

Nightfire, the new horror imprint that joins Tor, Forge, Tor Teen & Starscape, and Tor.com Publishing as part of Tom Doherty Associates (TDA), is thrilled to announce the acquisition of New York Times bestselling author Richard Kadrey and Cassandra Khaw’s THE DEAD TAKE THE A TRAIN, about a freelance psychic operative tracking an ever-morphing supernatural serial killer in New York City. The book was acquired by Diana Gill at Nightfire with Senior Editor Kelly Lonesome editing, in a two-book deal, by Ginger Clark at Curtis Brown for Richard Kadrey and Michael Curry at Donald Maass Literary Agency for Cassandra Khaw.

The first book is planned for Summer 2022 release, with the second book following a year later.

THE DEAD TAKE THE A TRAIN is the first book in the Carrion City series—a fast-paced dark fantasy that combines Kadrey’s flair for the supernatural and dark humor with Khaw’s gift for twisted, Lovecraftian horror.

Julia Crews—Julie to her friends—packs a lot of magic into her small body. She’s smart, tough, stubborn, and consumes enough drugs and alcohol to stun a rhino. She’s trying to establish herself as a major Psychic Operative in the New York magic scene, but unlike the other Ops she’ll work the worst, the gruffiest, and scariest jobs the city has to offer.

But while Julie is good at her job, she can’t seem to catch a break career-wise. That’s why she decides to find herself a guardian angel. But when the angel is actually an elder god gone mad, the body count rises rapidly.

About the Authors

RICHARD KADREY is the New York Times bestselling author of the Sandman Slim supernatural noir series. Sandman Slim was included in Amazon’s “100 Science Fiction & Fantasy Books to Read in a Lifetime,” and is in production as a feature film. Some of Kadrey’s other books include The Grand Dark, The Everything Box, King Bullet, and Butcher Bird. In comics, he’s written for Heavy Metal, Lucifer, and Hellblazer. He’s currently partnered with Winterlight Productions for his original horror screenplay, Dark West. Visit him online at https://www.richardkadrey.com/.

CASSANDRA KHAW is an award-winning game writer, and currently works as a scriptwriter for Ubisoft Montreal. Her work can be found in places like Fantasy & Science Fiction, Lightspeed, and Tor.com.
Her first original novella *Hammers on Bone* was a British Fantasy award and Locus award finalist. She is also the author of *Nothing But Blackened Teeth*, due out from Nightfire in Fall 2021. Visit her online at [http://www.cassandrakhaw.net/](http://www.cassandrakhaw.net/).

**About Tom Doherty Associates (TDA) and Nightfire:**
Tom Doherty Associates (TDA) is a New York-based publisher of hardcover, trade softcover, and mass-market books founded in 1980. Imprints include Tor Books, one of the leading publishers in science fiction, fantasy, and horror since 1980; Forge Books, committed to publishing quality thrillers, mysteries, historical fiction, and general fiction; Tor Teen and Starscape, dedicated to publishing quality science fiction, fantasy, and contemporary fiction for young readers; Tor.com Publishing, which publishes original fiction, art, and commentary on fantasy, science fiction, and related subjects across all media by a wide range of writers from all corners of the field, and now, Nightfire. Nightfire is dedicated to publishing horror across the breadth of the genre and across all formats (print, audio, and ebook)—from short story collections to novellas and novels, from standalone works to series, from dark fantasy to the supernatural, from originals to reprints of lost modern classics. For more on Nightfire, visit: [https://tonightfire.com/](https://tonightfire.com/) or contact alexis.saarela@tor.com.