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FOR IMMEDIATE RELEASE:

Edward St. Aubyn to publish major new novel, *DOUBLE BLIND*, with Farrar, Straus and Giroux

Edward St. Aubyn’s highly anticipated new novel, *Double Blind*, will be published in the United States by Farrar, Straus and Giroux on June 1, 2021, following publication in the United Kingdom by Harvill Secker. It is St. Aubyn’s first major work since *At Last* (FSG, 2012), which concluded his internationally acclaimed Patrick Melrose series and was adapted into a five-part miniseries by Showtime and Sky Atlantic in 2018, with Benedict Cumberbatch starring and producing. An ambitious and thrilling synthesis of art, science, and philosophy, *Double Blind* explores some of the biggest ideas and most pressing questions of our times.

“We are thrilled to be publishing St. Aubyn’s masterful new novel, which is both entertaining and profound,” says Eric Chinski, St. Aubyn’s American editor. “*Double Blind* reveals a surprising new expansiveness to St. Aubyn’s work, exploring the nature of inheritance, freedom, and our place in the natural world, without ever losing sight of the rich character studies and storytelling for which he is so well-known.”

Double Blind follows three friends and their circle through a year of transformation, moving between London, Oxford, Cap d’Antibes, Big Sur, and a rewilded corner of Sussex. It is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing what we already know about others and ourselves. Both playful and compassionate, St. Aubyn’s novel investigates themes of determinism, consciousness, and the stories we tell about ourselves. It is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

Edward St. Aubyn lives in London. His Patrick Melrose novels (*Never Mind*, *Bad News*, *Some Hope*, the Booker-short-listed *Mother’s Milk*, and *At Last*) have sold hundreds of thousands of copies around the world and have been celebrated by writers including Zadie Smith, Alan Hollinghurst, Maggie O’Farrell, Bret Easton Ellis, and Jonathan Franzen. St. Aubyn is also the author of *A Clue to the Exit*, *On the Edge* (short-listed for the Guardian Fiction Prize), *Lost for Words*, and *Dunbar*, a reimagining of *King Lear*.

About Farrar, Straus and Giroux: Farrar, Straus and Company was founded in 1946 by Roger W. Straus and John C. Farrar. In 1964 Robert Giroux’s name was added to the roster and the company became Farrar, Straus and Giroux. The firm is renowned for its international list of literary fiction, nonfiction, poetry, and children’s books. Farrar, Straus and Giroux authors have won extraordinary acclaim over the years, including numerous National Book Awards, Pulitzer Prizes, and twenty-four Nobel Prizes in Literature.

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