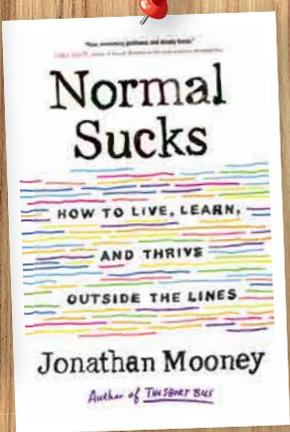
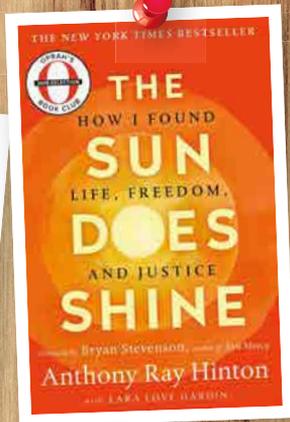
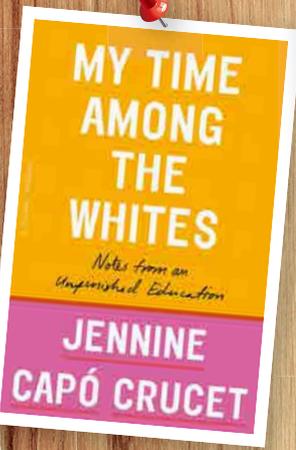
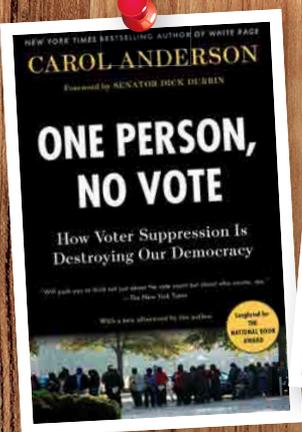


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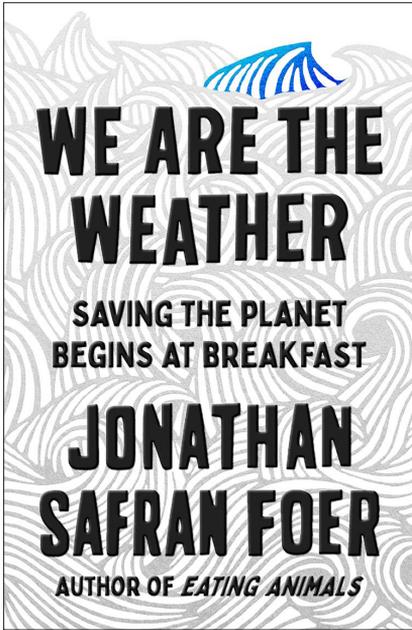
Books for the First-Year Experience®

Macmillan is pleased to offer a diverse selection of broadly appealing, critically acclaimed books—all of them ideally suited for First-Year Experience and Common Reading programs. Accessible yet challenging, timely yet classic, these are books that invite campus-wide discussion while also fostering individual growth, that ask questions and make demands of all who pick them up—books meant to open doors, change minds, undercut assumptions, spark debates. Above all, these books will help students to succeed across all manner of academic disciplines by addressing them—and stimulating them, and moving them—as only the best books can. As a class or on their own, first-year students achieve their very best, as readers and as students, when they’re “on the same page” as their peers. That’s where these books come in.

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Jonathan Safran Foer is the author of the novels *Everything Is Illuminated*, *Extremely Loud and Incredibly Close*, and *Here I Am*, and of the nonfiction book *Eating Animals*. His work has received numerous awards and has been translated into thirty-six languages. He lives in Brooklyn, New York.



© Jeff Meisenstein

We Are the Weather

Saving the Planet Begins at Breakfast

Jonathan Safran Foer

Selected for the **First-Year Experience program** at Lenoir–Rhyne University (NC)

Some people reject the fact, overwhelmingly supported by scientists, that our planet is warming because of human activity. But do those of us who accept the reality of human-caused climate change truly believe it? If we did, surely we would be roused to act on what we know. Will future generations distinguish between those who didn't believe in the science of global warming and those who said they accepted the science but failed to change their lives in response? In *We Are the Weather*, Jonathan Safran Foer explores the central global dilemma of our time in a surprising, deeply personal, and urgent new way. The task of saving the planet will involve a great reckoning with ourselves—with our all-too-human reluctance to sacrifice immediate comfort for the sake of the future. We have, he reveals, turned our planet into a farm for growing animal products, and the consequences are catastrophic. Only collective action will save our home and way of life. And it all starts with what we eat—and don't eat—for breakfast.

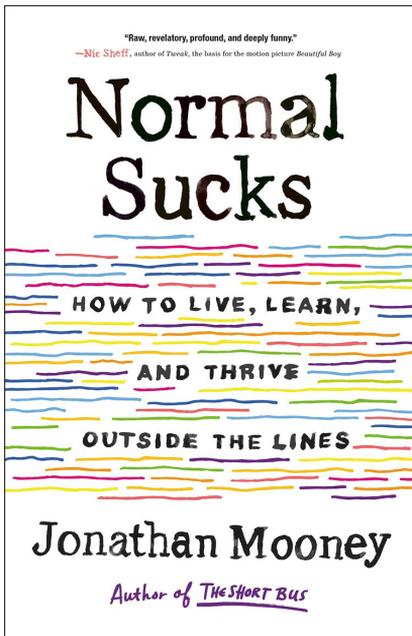
“Jonathan Safran Foer's second book of nonfiction is an eye-opening collection of mostly short essays expressing both despair and hope over the climate crisis, especially around individual choice.”—*The New York Times Book Review*

Farrar, Straus and Giroux

Hardcover | 288 pages | \$25.00

ISBN: 9780374280000

e-book | digital audio | compact disc



Jonathan Mooney's work has been featured in *The New York Times*, *Los Angeles Times*, *Chicago Tribune*, *USA Today*, *New York Magazine*, *The Washington Post*, *The Boston Globe*, HBO, NPR, and ABC News, and he continues to speak across the nation about neurological and physical diversity, inspiring those who live with differences and advocating for change. His books include *The Short Bus* and *Learning Outside the Lines*.



© Chris Mueller

Normal Sucks

How to Live, Learn, and Thrive Outside the Lines

Jonathan Mooney

Growing up, it didn't take long for Jonathan Mooney to figure out he was considered not normal. He was a neurodiverse kid diagnosed with dyslexia and ADHD who didn't learn to read until he was twelve, and trying to fit into the box of normalcy cost him his education, his sense of self, his friendships—and nearly his life. The realization that *he* wasn't broken but the idea of *normal* was saved Mooney's life. Framed as a letter to his own sons, *Normal Sucks* blends memoir, anecdote, and expertise to show us what happens to kids and adults who are trapped in environments that shame them and tell them, in both subtle and heartbreakingly blatant ways, that they are “not normal” and that they are the problem. Diving into the history of the concept, Mooney explores how people in power have used the term *normal* for centuries to keep diverse and outsider perspectives silent and compassionately investigates the lasting effects of shame, segregation, and oppression. But Mooney also offers hope—and a way forward—arguing that if we can reorient the ways in which we think about diversity and ability, if we can finally admit that “normal sucks,” then we can truly start a revolution. This inspiring book will move and empower us all to embrace and celebrate our differences.

“As an accessible primer on reassessing disability and mental health, it's invaluable, and as an exploration of what it's like to grow up feeling different, it's incredibly cathartic.”

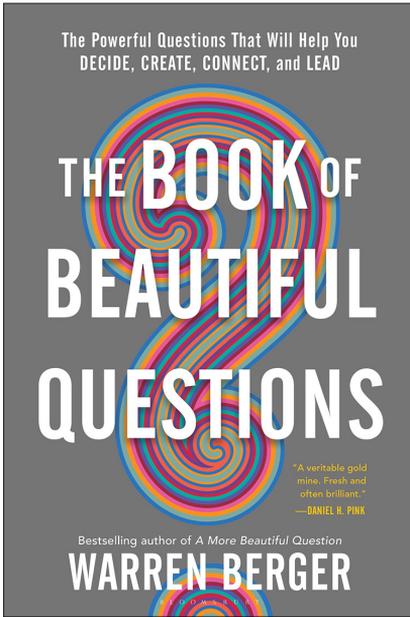
—*Vanity Fair*

Henry Holt and Co.

Hardcover | 256 pages | \$26.00

ISBN: 9781250190161

e-book | digital audio



Warren Berger, an expert on design thinking and innovation, is the author of *The Book of Beautiful Questions* and *A More Beautiful Question*. Berger also writes for *Fast Company*, *Harvard Business Review*, and was a longtime contributing editor at *Wired* magazine. He lives in New York.



© Jerome Levine

The Book of Beautiful Questions

The Powerful Questions That Will Help You Decide, Create, Connect, and Lead

Warren Berger

Selected for the **First-Year Experience program** at the University of Vermont's Innovation and Entrepreneurship Learning Community

When confronted with almost any demanding situation, the act of questioning can help guide us to smart decisions. By asking questions, we can analyze, learn, and move forward in the face of uncertainty. But “questionologist” Warren Berger says that the questions must be the right ones; the ones that cut to the heart of complexity or enable us to see an old problem in a fresh way. Drawn from the insights and expertise of psychologists, innovators, effective leaders, and some of the world’s foremost creative thinkers, he presents the essential questions readers need to make the best choices when it truly counts, with a particular focus in four key areas: decision-making, creativity, leadership, and relationships. The powerful questions in this book can help you: identify opportunities in your career or industry; generate fresh ideas in your own creative pursuits; check your biases so you can make better judgments and decisions; and do a better job of communicating and connecting with the people around you. In *The Book of Beautiful Questions*, Berger shares illuminating stories and compelling research on the power of inquiry.

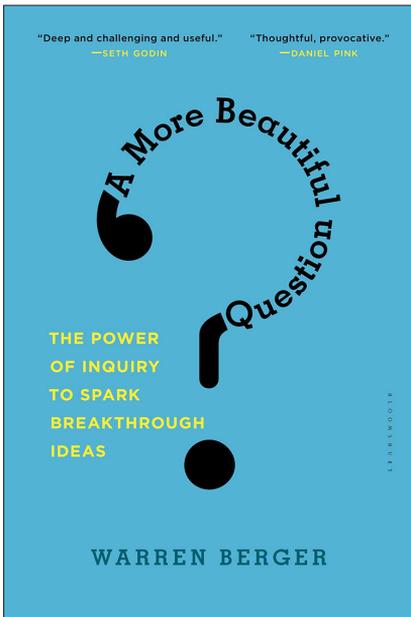
“Berger delves further into ‘beautiful questions,’ which are powerful tools that can transform people’s thinking . . . This practical work is designed to prompt action and get results.”
—*Library Journal*

Bloomsbury Publishing

Paperback | 288 pages | \$18.00

ISBN: 9781632869579

e-book



A More Beautiful Question

The Power of Inquiry to Spark Breakthrough Ideas

Warren Berger

Selected for 4 First-Year Experience programs, most recently at Bowling Green State University (OH), North Central College (IL), and the University of South Carolina

Warren Berger shows that one of the most powerful forces for igniting change in business and in our daily lives is a simple, under-appreciated tool—one that has been available to us since childhood. Questioning—deeply, imaginatively, “beautifully”—can help us identify and solve problems, come up with game-changing ideas, and pursue fresh opportunities. So why are we often reluctant to ask “Why?” As Berger shows, the most creative, successful people tend to be expert questioners. They’ve mastered the art of inquiry, raising questions no one else is asking—and finding powerful answers. The author takes us inside red-hot businesses like Google, Netflix, IDEO, and Airbnb to show how questioning is baked into their organizational DNA. He also shares inspiring stories of artists, teachers, entrepreneurs, basement tinkerers, and social activists who changed their lives and the world around them—by starting with a “beautiful question.” *A More Beautiful Question* outlines a practical “Why / What If / How” system of inquiry that can guide you through the process of innovative questioning—helping you find imaginative, powerful answers to your own “beautiful questions.”

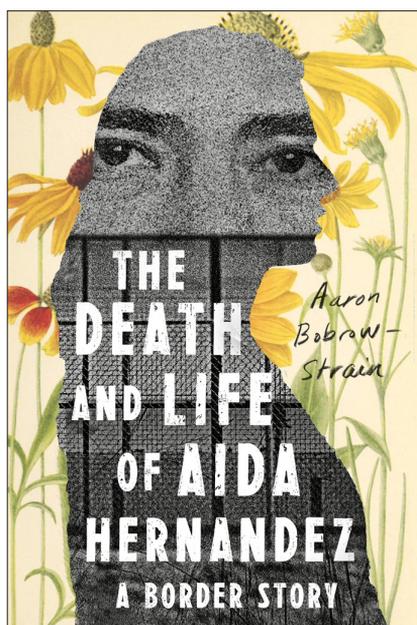
“Berger presents a simple three-part framework, the ‘Why-What If-How’ model, to guide effective inquiry . . . One closes Berger’s book newly conscious of the significance of smart questions.”—*The New York Times Book Review*

Bloomsbury Publishing

Paperback | 272 pages | \$17.00

ISBN: 9781632861054

e-book



Aaron Bobrow-Strain is a professor of politics at Whitman College, where he teaches courses dealing with food, immigration, and the U.S.-Mexico border. His writing has appeared in *The Believer*, *The Chronicle of Higher Education*, *Salon*, and *Gastronomica*. He is the author of *White Bread* and *Intimate Enemies*. In the 1990s, he worked on the U.S.-Mexico border as an activist and educator. He is a founding member of the Walla Walla Immigrant Rights Coalition in Washington State.



© Hana Bobrow-Strain

The Death and Life of Aida Hernandez

A Border Story

Aaron Bobrow-Strain

When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched *Friends*, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

"The Death and Life of Aida Hernandez is an illuminating work of literature, not an ideological tract."—Michelle Goldberg, *The New York Times Book Review*

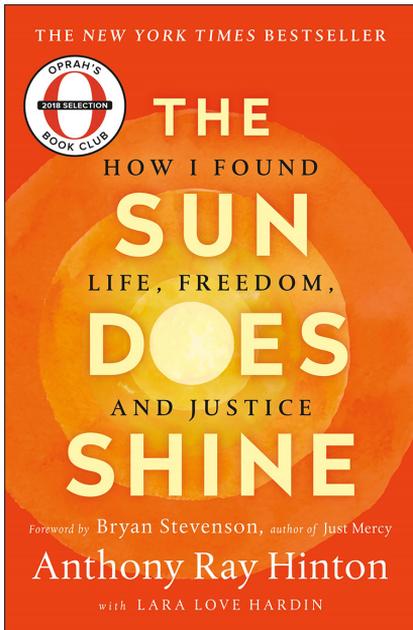
Farrar, Straus and Giroux

Hardcover | 432 pages | \$28.00

ISBN: 9780374191979

e-book | digital audio

PAPERBACK AVAILABLE IN APRIL 2020



Anthony Ray Hinton spent nearly thirty years on death row for crimes he didn't commit. Released in April 2015, Hinton now speaks widely on prison reform and the power of faith and forgiveness. He lives in Alabama.



© Daily Love

The Sun Does Shine

How I Found Life, Freedom, and Justice

Anthony Ray Hinton with Lara Love Hardin

FOREWORD BY BRYAN STEVENSON
OPRAH'S BOOK CLUB SUMMER 2018 SELECTION
FINALIST FOR THE DAYTON LITERARY PEACE PRIZE

Selected for the **First-Year Experience programs** at St. John's University (NY) and Metropolitan State University of Denver (CO)

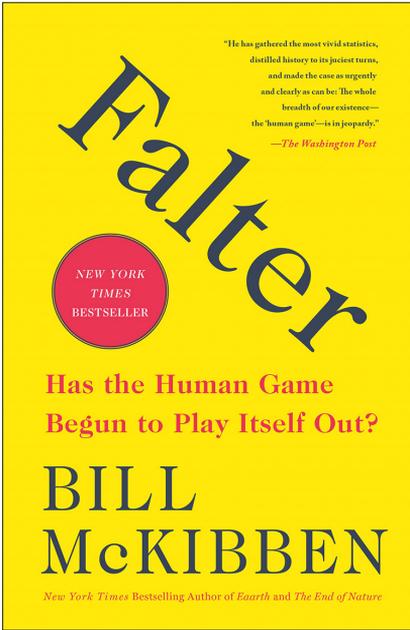
In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence, and ultimately set him free. But with no money and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in agonizing silence—full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but to find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015. With a foreword by Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton tells his dramatic thirty-year journey and shows how you can take away a man's freedom, but you can't take away his imagination, humor, or joy.

St. Martin's Griffin

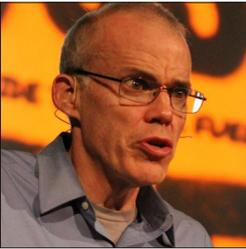
Paperback | 368 pages | \$17.99

ISBN: 9781250309471

e-book | digital audio | compact disc



Bill McKibben is a founder of the environmental organization 350.org and was among the first to have warned of the dangers of global warming. He is the author of the bestsellers *The End of Nature*, *Eoarth*, and *Deep Economy*. He is the Schumann Distinguished Scholar in Environmental Studies at Middlebury College and the winner of the Gandhi Prize, the Thomas Merton Prize, and the Right Livelihood Prize. He lives in Vermont.



© Nance Battaglia

Falter

Has the Human Game Begun to Play Itself Out?

Bill McKibben

Bill McKibben's groundbreaking book *The End of Nature* was the first book to alert us to global warming. But the danger is broader than that: even as climate change shrinks the space where our civilization can exist, new technologies like artificial intelligence and robotics threaten to bleach away the variety of human experience. *Falter*—"a fresh perspective with surprising examples and an engaging writing style" (Jared Diamond, *The New York Times Book Review*)—tells the story of these converging trends and of the ideological fervor that keeps us from bringing them under control. And then, drawing on McKibben's experience in building 350.org, the first truly global citizens movement to combat climate change, it offers some possible ways out of the trap. We're at a bleak moment in human history—and we'll either confront that bleakness or watch the civilization our forebearers built slip away. *Falter* is a powerful and sobering call to arms, to save not only our planet but also our humanity.

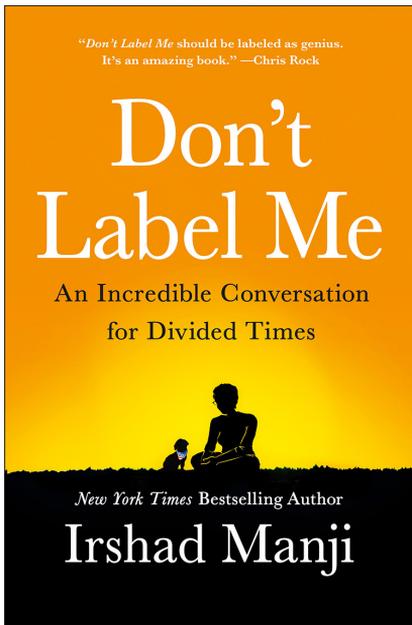
"He has gathered the most vivid statistics, distilled history to its juiciest turns, and made the case as urgently and clearly as can be: The whole breadth of our existence—the 'human game'—is in jeopardy."—*The Washington Post*

Holt Paperbacks

Paperback | 304 pages | \$17.00

ISBN: 9781250256850

e-book | digital audio | compact disc



Don't Label Me

An Incredible Conversation for Divided Times

Irshad Manji

In these United States, discord has hit emergency levels. Civility isn't the reason to repair our caustic chasms. Diversity is. *Don't Label Me* shows that America's founding genius is diversity of thought, which is why social justice activists won't win by labeling those who disagree with them. At a time when minorities are fast becoming the majority, a truly new America requires a new way to tribe out. Enter Irshad Manji and her dog, Lily. Raised to believe that dogs are evil, Manji overcame her fear of the "other" to adopt Lily. She got more than she bargained for. Defying her labels as an old, blind dog, Lily engages Manji in a taboo-busting conversation about identity, power, and politics. They're feisty. They're funny. And in working through their challenges to one another, they reveal how to open the hearts of opponents for the sake of enduring progress. Readers who crave concrete tips will be delighted. Studded with insights from epigenetics and epistemology, layered with the lessons of Bruce Lee, Ben Franklin, and Audre Lorde, punctuated with stories about Manji's own experiences as a refugee from Africa, a Muslim immigrant to the U.S., and a professor of moral courage, *Don't Label Me* makes diversity great again.

"Profound and nuanced . . . [A] jubilantly intelligent and quintessentially human and optimistic book, one that is fundamentally important in a dangerously polarized and divided time."—*The Toronto Star*

Irshad Manji is founder of the award-winning Moral Courage Project at the University of Southern California and *The New York Times* bestselling author of *The Trouble With Islam Today*, translated into more than thirty languages and later adapted into the Emmy-nominated PBS film *Faith Without Fear*. Oprah Winfrey selected her as the first winner of the "Chutzpah" prize for boldness. She and her wife reside in Hawaii with their rescue dogs.



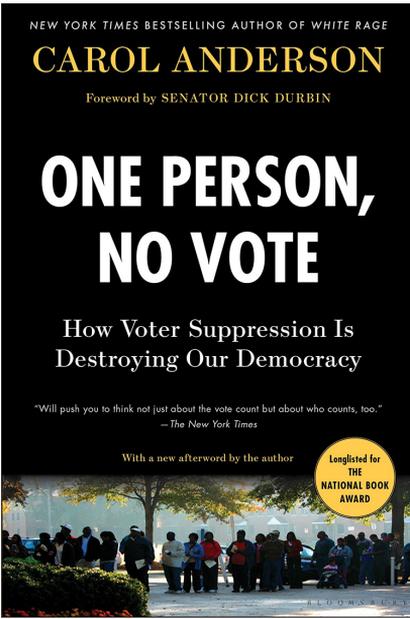
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St. Martin's Griffin

Paperback | 336 pages | \$17.99

ISBN: 9781250182852

e-book | digital audio



Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of many books, including *White Rage* and *One Person, No Vote*. She lives in Atlanta, Georgia.



One Person, No Vote

How Voter Suppression Is Destroying Our Democracy

Carol Anderson

FOREWORD BY SENATOR DICK DURBIN
WITH A NEW AFTERWORD BY THE AUTHOR

In her *New York Times* bestseller *White Rage*, Carol Anderson laid bare an insidious history of policies that have systematically impeded black progress in America, from 1865 to our combustible present. With *One Person, No Vote*, she chronicles a related history: the rollbacks to African American participation in the vote since the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965. Known as the *Shelby* ruling, this decision effectively allowed districts with a demonstrated history of racial discrimination to change voting requirements without approval from the Department of Justice. Focusing on the aftermath of *Shelby*, Anderson follows the astonishing story of government-dictated racial discrimination unfolding before our very eyes as more and more states adopt voter suppression laws. In gripping, enlightening detail she explains how voter suppression works, from photo ID requirements to gerrymandering to poll closures. In a powerful new afterword, she examines the repercussions of the 2018 midterm elections. And with vivid characters, she explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all Americans.

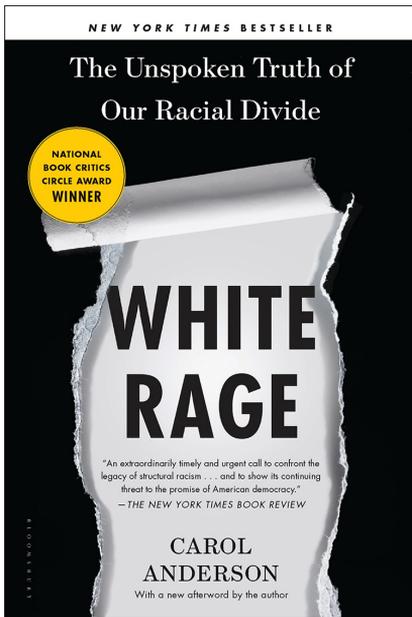
“Anderson’s prose is unflinching, and she wastes no time as she marches the reader from the openly racist, clear-cutting suppression tactics of the early 20th century toward the carefully venerated, ruthlessly efficient disenfranchisement campaign of the present.” —NPR, Best Books of the Year

Bloomsbury Publishing

Paperback | 368 pages | \$18.00

ISBN: 9781635571394

e-book



White Rage

The Unspoken Truth of Our Racial Divide

Carol Anderson

WITH A NEW AFTERWORD BY THE AUTHOR
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

Selected for the **First-Year Experience** program at
the University of Northern Iowa

As Ferguson, Missouri, erupted in August 2014 and media commentators across the ideological spectrum referred to the angry response of African Americans as “black rage,” historian Carol Anderson wrote a remarkable op-ed in *The Washington Post* showing that this was, instead, “white rage at work. With so much attention on the flames,” she writes, “everyone had ignored the kindling.” Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances toward full participation in our democracy, white reaction has fueled a deliberate, relentless rollback of any gains. Carefully linking historical flashpoints—from the post-Civil War Codes to expressions of white rage after the election of America’s first black president—Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the unimpeachable history it relates, *White Rage* adds a vital new dimension to the national conversation about race in America.

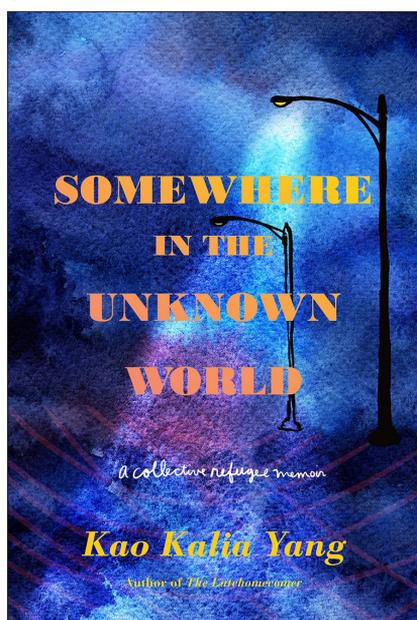
“An extraordinarily timely and urgent call to confront the legacy of structural racism bequeathed by white anger and resentment, and to show its continuing threat to the promise of American democracy.” —*The New York Times Book Review*, Editor’s Choice

Bloomsbury Publishing

Paperback | 304 pages | \$17.00

ISBN: 9781632864130

e-book



Kao Kalia Yang is the author of *The Song Poet*, which received the 2017 Minnesota Book Award and was a finalist for the National Book Critics Circle Award, the Chautauqua Prize, and the PEN USA Literary Award. Her book *The Latecomer* also received the Minnesota Book Award. Yang, a regular contributor to NPR's *On Belief*, lives in Minneapolis.



© Shea Yang

Somewhere in the Unknown World

A Collective Refugee Memoir

Kao Kalia Yang

AVAILABLE IN MARCH 2020

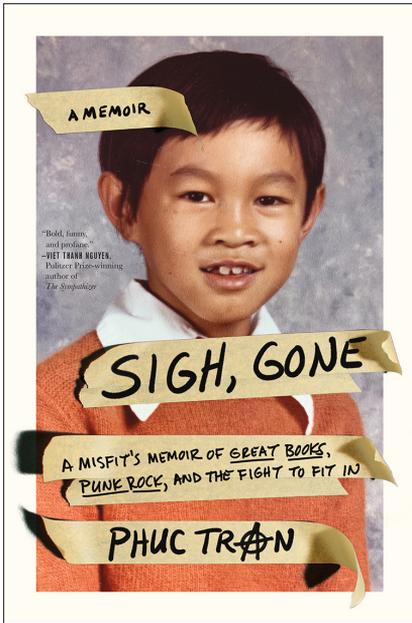
Back in the 1980s, Minnesota's University Avenue was barely clinging to life. Lined with church thrift stores, boarded windows, and prostitutes leaning against streetlights, the sidewalks were thick with bloody, discarded needles. Today, University Avenue is a bustling commercial center, a hub of Halal butchers, Mexican carnicerias, grocery stores selling delicacies to new arrivals from Ethiopia and Bosnia, Iraq and China. A dying strip of America has been revived by the stateless. As the country's doors are closing and nativism is on the rise, Kao Kalia Yang—herself a refugee from Laos—set out to tell the stories of the refugees to whom University Avenue is now home. Here are people who have summoned the energy and determination to make a new life even as they carry an extraordinary burden of hardship, loss, and emotional damage: Irina, an ex-Soviet, who still hoards magical American fruit—bananas!—under her bed; the Thai brothers of Vinai and their business selling purified water to gullible immigrants; the Kareni boys, who have brought Minnesota to basketball glory. In Yang's exquisite, poetic, and necessary telling, the voices of refugees from all over the world restore humanity to America's strangers and redeem its long history of welcome.

Metropolitan Books

Paperback | 288 pages | \$18.00

ISBN: 9781250296856

e-book | digital audio



Phuc Tran has been a high school Latin teacher for more than twenty years while also simultaneously establishing himself as a highly sought-after tattoo artist in the Northeast. His 2012 TEDx talk “Grammar, Identity, and the Dark Side of the Subjunctive” was featured on NPR’s *Ted Radio Hour*. He has also been an occasional guest on Maine Public Radio, discussing grammar; the Classics; and Strunk and White’s legacy. He currently tattoos at and owns Tsunami Tattoo in Portland, Maine, where he lives with his family.



© Jeff Roberts Imaging

Sigh, Gone

A Misfit’s Memoir of Great Books, Punk Rock, and the Fight to Fit In

Phuc Tran

AVAILABLE IN APRIL 2020

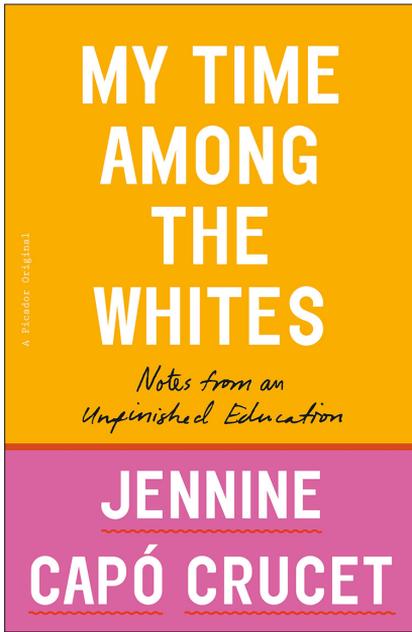
In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlett Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, teenage rebellion, and assimilation, all while attempting to meet the rigid expectations set by his immigrant parents. *Sigh, Gone* explores one man’s bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the ’80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery, Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Flatiron Books

Hardcover | 320 pages | \$27.99

ISBN: 9781250194718

e-book | digital audio



Jennine Capó Crucet is the author of two previous books: the novel *Make Your Home Among Strangers* and the story collection *How to Leave Hialeah*. She is currently a contributing opinion writer for *The New York Times*, as well as a previous recipient of the O. Henry Prize, the Picador Fellowship, and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Raised in Miami, Florida, she is an associate professor in the Department of English and the Institute for Ethnic Studies at the University of Nebraska.



© Monica McGivern

My Time Among the Whites

Notes from an Unfinished Education

Jennine Capó Crucet

Selected for the **First-Year Experience program** at the University of Nebraska - Omaha

In this sharp and candid collection of essays, critically acclaimed writer and first-generation American Jennine Capó Crucet explores the condition of finding herself a stranger in the country where she was born. Raised in Miami and the daughter of Cuban refugees, Crucet examines the political and personal contours of American identity and the physical places where those contours find themselves smashed: be it a rodeo town in Nebraska, a university campus in upstate New York, or Disney World in Florida. Crucet illuminates how she came to see her exclusion from aspects of the theoretical American Dream, despite her family's attempts to fit in with white American culture—beginning with their ill-fated plan to name her after the winner of the Miss America pageant. In prose that is both fearless and slyly humorous, *My Time Among the Whites* examines the sometimes hopeful, sometimes deeply flawed ways in which many Americans have learned to adapt, exist, and—in the face of all signals saying otherwise—perhaps even thrive in a country that never imagined them here.

“Remarkable . . . *My Time Among the Whites* is also a thoughtful exploration of what it means to be a first-generation college student, a child of immigrants, and a professor to boot.”

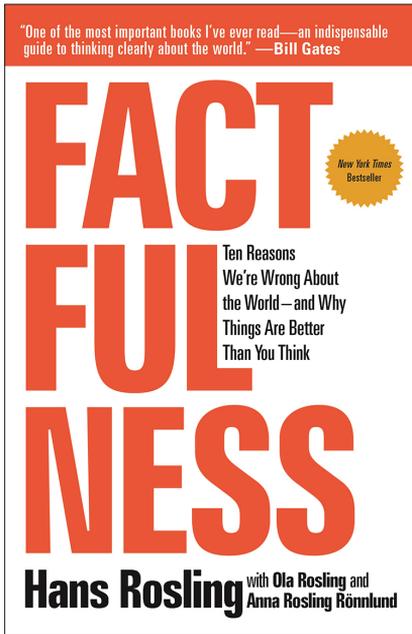
—*Los Angeles Review of Books*

Picador

Paperback | 208 pages | \$17.00

ISBN: 9781250299437

e-book



Hans Rosling was a medical doctor, professor of international health, and renowned public educator. He was an adviser to the World Health Organization and UNICEF, and co-founded Médecins Sans Frontières in Sweden and the Gapminder Foundation. His TED talks have been viewed more than 35 million times, and he was listed as one of *Time*'s 100 most influential people in the world. Hans died in 2017.

Ola Rosling and Anna Rosling Rönnlund, Hans's son and daughter-in-law, are co-founders of the Gapminder Foundation. They have both received international awards for their work.

Factfulness

Ten Reasons We're Wrong About the World—and Why Things Are Better Than You Think

Hans Rosling with Ola Rosling and Anna Rosling Rönnlund

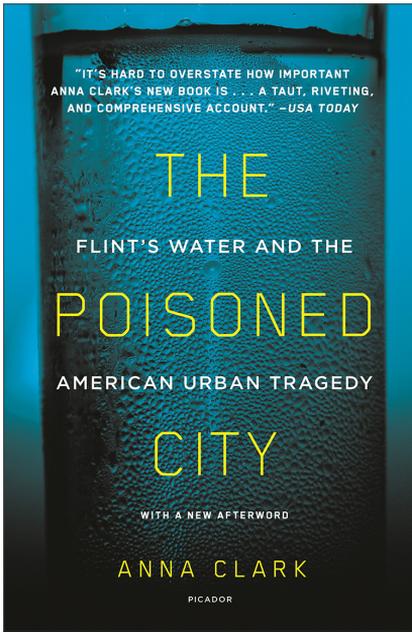
Selected for 4 First-Year Experience programs, most recently at the University of South Carolina, Stockton University (NJ), and Skidmore College (NY)

When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future.

Flatiron Books

Hardcover | 352 pages | \$27.99
ISBN: 9781250107817
e-book

PAPERBACK AVAILABLE IN APRIL 2020



Anna Clark is a journalist living in Detroit. Her writing has appeared in *ELLE Magazine*, *The New York Times*, *The Washington Post*, *Politico*, the *Columbia Journalism Review*, *Next City*, and other publications. Anna edited *A Detroit Anthology*, a Michigan Notable Book, and she has been a writer in residence in Detroit public schools as part of the InsideOut Literary Arts program. She has also been a Fulbright fellow in Nairobi, Kenya, and a Knight-Wallace journalism fellow at the University of Michigan. Her books include *The Poisoned City* and *Literary Luminaries*.



© Philip Dattilo

The Poisoned City

Flint's Water and the American Urban Tragedy

Anna Clark

WITH A NEW AFTERWORD
WINNER OF THE HILLMAN PRIZE

Selected for the **First-Year Experience program** at Rider University (NJ)

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives. It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. In the first full account of this American tragedy, *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision-making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

"Clark delivers a thorough account of a still-evolving public health crisis, one with an unmistakable racial subtext . . . But it's also a celebration of civic engagement, a tribute to those who are fighting back against governmental malpractice." —*San Francisco Chronicle*

Picador

Paperback | 336 pages | \$18.00
ISBN: 9781250181619
e-book | digital audio

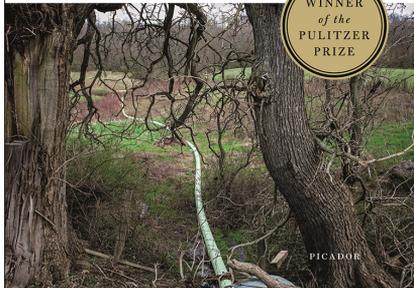
"Deeply human . . . [A] vivid, compassionate portrait of one family living in the long shadow of industry." —MEARA SHARMA, *The Washington Post*

AMITY AND PROSPERITY

ONE FAMILY AND THE FRACTURING OF AMERICA

ELIZA GRISWOLD

AUTHOR OF *THE TENTH PARALLEL*



Eliza Griswold is the author of an acclaimed book of poems, *Wideawake Field*, as well as *The Tenth Parallel*, which won the 2011 J. Anthony Lukas Book Prize. Her translations of Afghan women's folk poems, *I Am the Beggar of the World*, was awarded the 2015 PEN Award for Poetry in Translation. Currently a Distinguished Writer in Residence at New York University, she has published, most recently, *Amity and Prosperity*, winner of the Pulitzer Prize, and *If Men, Then*, a collection of poems.



© Kathy Ryan

Amity and Prosperity

One Family and the Fracturing of America

Eliza Griswold

WINNER OF THE PULITZER PRIZE

Stacey Haney is a local nurse working hard to raise two kids and keep up her small farm when the fracking boom comes to her hometown of Amity, Pennsylvania. Intrigued by reports of lucrative natural gas leases in her neighbors' mailboxes, she strikes a deal with a Texas-based energy company. When mysterious sicknesses begin to afflict her children, she appeals to the company for help. But its representatives insist that nothing is wrong. So begins Haney's transformation from a struggling single mom to a renegade activist. Against local opposition, Haney—with the help of her neighbors and a dogged husband-and-wife legal team—begins to expose the human cost of America's energy boom. Drawing on seven years of immersive reporting, *Amity and Prosperity* reveals what happens when an imperiled town faces a crisis of values—and a family wagers everything on an improbable quest for justice.

"This riveting book is very much about the contested practice of industrial fracking and how its deadly side effects—poisoned air and water—disrupted these congenial small towns and the larger social fabric around Washington . . . The story is a page-turner exposing corporate injustices, dishonesty and public malfeasance."

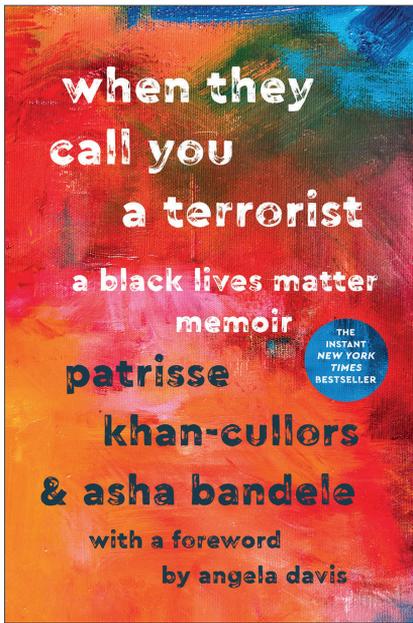
—*Pittsburgh Post-Gazette*

Picador

Paperback | 336 pages | \$18.00

ISBN: 9781250215079

e-book | digital audio | compact disc



Patrisse Khan-Cullors is an artist, organizer, and freedom fighter from Los Angeles, California. Co-founder of Black Lives Matter, she is also a performance artist, Fulbright scholar, public speaker, and the 2017 Sydney Peace Prize recipient.



© Curtis Moore



© Michael Hnatov Photography

asha bandele is the award-winning author of *The Prisoner's Wife* and four other works. Honored for her work in journalism and activism, asha is a mother, a former senior editor at *Essence*, and a senior director at the Drug Policy Alliance.

When They Call You a Terrorist

A Black Lives Matter Memoir

**Patrisse Khan-Cullors
& asha bandele**

WITH A FOREWORD BY ANGELA DAVIS

Selected for 4 First-Year Experience programs, most recently at Northern Illinois University, East Los Angeles College (CA), and the University of Richmond (VA)

For Patrisse Khan-Cullors, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin's killer went free, Patrisse's outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi. Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black and Brown skin. Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people suffering inequality and a movement fueled by her strength and love to tell the country—and the world—that Black Lives Matter. *When They Call You a Terrorist* is an empowering account of survival, strength, and resilience and a call to action to change the culture that declares innocent Black life expendable.

"When They Call You a Terrorist is more than just a reflection on the American criminal justice system. It's a call to action for readers to change a culture that allows for violence against people of color." —*Time*

St. Martin's Griffin

Paperback | 288 pages | \$16.99

ISBN: 9781250306906

e-book | digital audio | compact disc

// joshua davis
 new york times
 bestseller
 // four undocumented
 teenagers, one
 ugly robot, and
 the battle for
 the american dream

"A feel-good tale of scrappy underdogs beating long odds. A great American story."
 —Peter Galison, The Washington Post



Joshua Davis is a contributing editor at *Wired*, co-founder of *Epic* magazine, and the author of *The Underdog*, a memoir about his experiences as an arm wrestler, backward runner, and matador. He has also written for *The New Yorker*, and his writing is anthologized in *The Best American Science and Nature Writing* and *The Best Technology Writing*. He lives in San Francisco, California.



© Sebastian Miyarski

Spare Parts

Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream

Joshua Davis

Selected for 41 First-Year Experience programs, most recently at San Jose State University (CA), Des Moines Area Community College (IA), and Sacramento State University (CA)

In 2004, four undocumented Latino teenagers arrived at the Marine Advanced Technology Education Robotics Competition at the University of California, Santa Barbara. No one had ever suggested to Oscar, Cristian, Luis, or Lorenzo that they might amount to much—but two inspiring science teachers had convinced these kids from the desert who had never even seen the ocean that they should try to build an underwater robot. They were going up against some of the best collegiate engineers in the country, including a team from MIT. This was never a level competition, and yet, against all odds . . . they won! But this is just the beginning for these four, whose story will go on to include first-generation college graduations, deportation, bean-picking in Mexico, and service in Afghanistan. Joshua Davis's *Spare Parts* is a story about overcoming insurmountable odds and four young men who proved they were among the most patriotic and talented Americans in this country—even as the country tried to kick them out.

"*Spare Parts* illuminates the human side of two polarizing political issues: immigration and education."

—*The Washington Post*

Farrar, Straus and Giroux

Paperback | 240 pages | \$14.00

ISBN: 9780374534981

e-book | digital audio

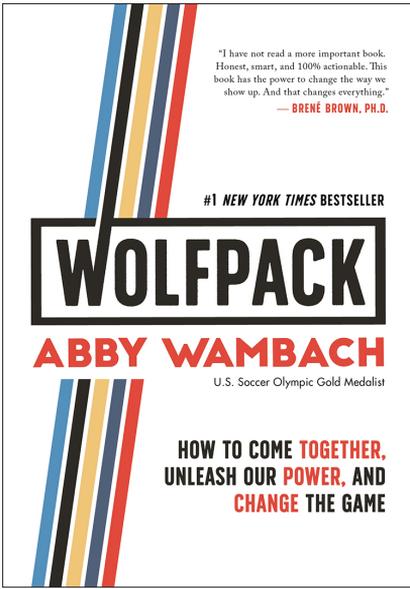
SPANISH LANGUAGE EDITION AVAILABLE:

Los Inventores

Paperback | 224 pages | \$14.00

ISBN: 9780374284503

e-book



Abby Wambach is a two-time Olympic gold medalist, FIFA World Cup Champion, and the highest all-time international goal scorer for male and female soccer players. She is an activist for equality and inclusion and *The New York Times* bestselling author of *Forward: A Memoir*. Abby is co-founder of Wolfpack Endeavor, which is revolutionizing leadership development for women in the workplace and beyond. Abby lives in Florida with her wife and three children.



© Image courtesy of MANAGERS

Wolfpack

How to Come Together, Unleash Our Power, and Change the Game

Abby Wambach

Abby Wambach became a champion because of her incredible talent as a soccer player. A two-time Olympic gold medalist, she holds the world record for international goals for both female and male soccer players. She became an icon because of her remarkable wisdom as a leader. As the co-captain of the 2015 Women's World Cup Champion Team, Abby created a culture not just of excellence but of honor, commitment, resilience, and sisterhood. She helped transform a group of individual women into one of the most successful, powerful, and united Wolfpacks of all time. In *Wolfpack*, Abby's message to women is: You were never Little Red Riding Hood. You were always the Wolf. We must venture off the path and blaze a new way, together! She insists we let go of Old Rules that were never meant to include us. Abby delivers 8 New Rules to help women change the landscape of their lives and world. With this rally cry, Abby inspires each of us to know the power of our Wolf and the strength of our pack.

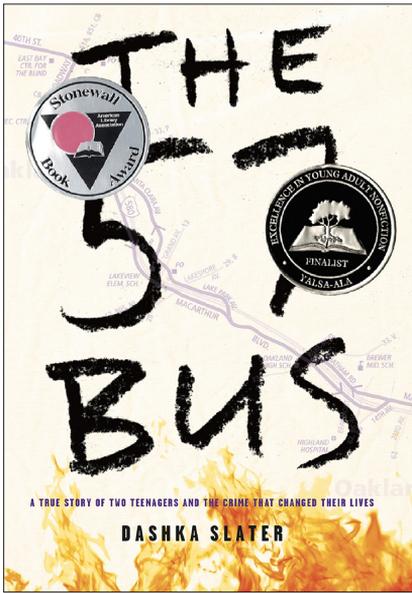
"*Wolfpack* is a must-read for all of us determined to teach our kids there are no limits. It's a manifesto for everyone trying to lead—whether it's a team, a company, a family, or a meaningful life."—Serena Williams

Celadon Books

Hardcover | 112 pages | \$20.00

ISBN: 9781250217707

e-book | digital audio | compact disc



Dashka Slater has written many books, including *Baby Shoes*, *The Sea Serpent and Me*, *Escargot*, and *Dangerously Ever After*. She is also an award-winning journalist whose articles have appeared in *Newsweek*, *Salon*, *The New York Times Magazine*, and *Mother Jones*. She lives in California.



© Jacinta Bouwkamp

The 57 Bus

A True Story of Two Teenagers and the Crime That Changed Their Lives

Dashka Slater

WINNER OF THE STONEWALL BOOK AWARD

Selected for 3 First-Year Experience programs, most recently at Northern Vermont University and the University of Wisconsin - Platteville

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight. *The 57 Bus* will inspire you to rethink all you know about crime, punishment, and empathy.

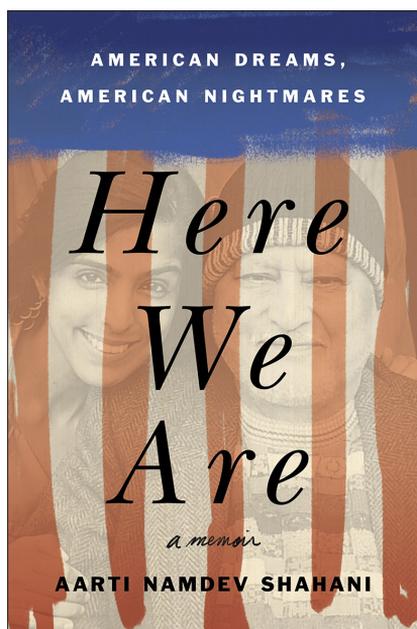
"The text shifts from straightforward reporting to lyrical meditations, never veering into oversentimentality or simple platitudes. Readers are bound to come away with deep empathy for both Sasha and Richard . . . Slater artfully unfolds a complex and layered tale about two teens whose lives intersect with painful consequences. This work will spark discussions about identity, community, and what it means to achieve justice."—*School Library Journal* (starred review)

Farrar, Straus and Giroux BYR

Hardcover | 320 pages | \$17.99

ISBN: 9780374303235

e-book



Aarti Namdev Shahani is a correspondent for NPR based in Silicon Valley, covering the largest companies on earth. Her reporting has received awards from the Society of Professional Journalists, a regional Edward R. Murrow Award, and an Investigative Reporters & Editors Award. Before journalism, Shahani was a community organizer in New York City, helping prisoners and families facing deportation. Shahani grew up in Flushing, Queens, and believes every American should visit her hometown to understand what makes America great.



© Nikolai Hammer/NPR

Here We Are

American Dreams, American Nightmares

Aarti Namdev Shahani

Who really belongs in America? That question has chased every newcomer and many native-born since the founding of the republic. In this heart-wrenching, vulnerable and witty memoir, journalist Aarti Shahani digs deep inside herself and her family for an answer—one that she finds in an unlikely place. The Shahanis came to Queens—from India, by way of Casablanca—in the 1980s. They were undocumented for a few years and then, with the arrival of their green cards, they thought they'd made it. This memoir is the story of how they did, and didn't. *Here We Are* follows the lives of Aarti, the precocious scholarship kid at one of Manhattan's most elite prep schools, and her dad, the shopkeeper who mistakenly sells watches and calculators to the notorious Cali drug cartel. Together, the two represent the extremes that coexist in our country, even within a single family, and a truth about immigrants that gets lost in the headlines. It isn't a matter of good or evil; it's complicated. Ultimately, *Here We Are* is a coming-of-age story, a love letter from an outspoken modern daughter to her soft-spoken Old World father. She never expected they'd become best friends.

"This thought-provoking and thoroughly engrossing memoir offers the story of Shahani's experience, as well as those of other families who, though they did not find the American Dream, nevertheless found home."

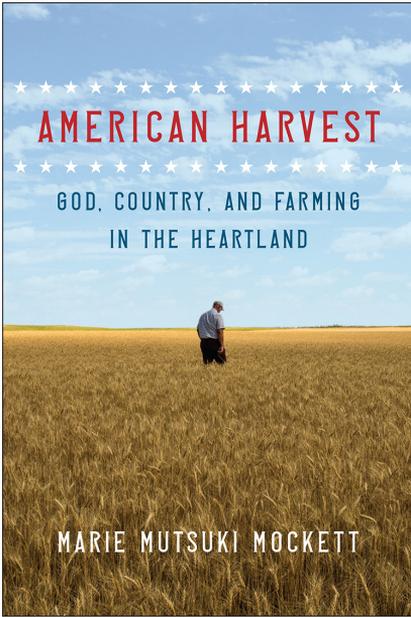
—*Library Journal* (starred review)

Celadon Books

Hardcover | 256 pages | \$26.99

ISBN: 9781250204752

e-book | digital audio



American Harvest

God, Country, and Farming in the Heartland

Marie Mutsuki Mockett

AVAILABLE IN APRIL 2020

For over one hundred years, the Mockett family has owned a seven-thousand acre wheat farm in the panhandle of Nebraska, where Marie Mutsuki Mockett's father was raised. Mockett, who grew up in bohemian Carmel, California, with her father and her Japanese mother, knew little about farming when she inherited this land. Her father had all but forsworn it. In *American Harvest*, Mockett accompanies a group of evangelical Christian wheat harvesters through the heartland at the invitation of Eric Wolgemuth, the conservative farmer who has cut her family's fields for decades. As Mockett follows Wolgemuth's crew on the trail of ripening wheat from Texas to Idaho, they contemplate what Wolgemuth refers to as "the divide," inadvertently peeling back layers of the American story to expose its contradictions and unhealed wounds. She joins the crew in the fields, attends church, and struggles to adapt to the rhythms of rural life, all the while continually reminded of her own status as a person who signals "not white," but who people she encounters can't quite categorize. *American Harvest* is an extraordinary evocation of the land and a thoughtful exploration of ingrained beliefs, from evangelical skepticism of evolution to cosmopolitan assumptions about food production and farming. With exquisite lyricism and humanity, this astonishing book attempts to reconcile competing versions of our national story.

"Traveling the West with a group of grain harvesters is a great idea for a book, and Mockett, the daughter of a Nebraska farm family, gives her whole self to it . . . A beautiful and powerfully moving book." —Ian Frazier

Marie Mutsuki Mockett is the author of *American Harvest: God, Country, and Farming in the Heartland*, as well as a novel, *Picking Bones from Ash*, and a memoir, *Where the Dead Pause, and the Japanese Say Goodbye*, which was a finalist for the PEN Open Book Award. She lives in San Francisco.



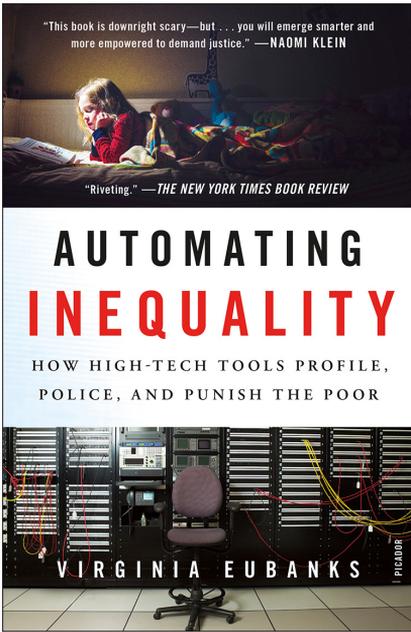
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Graywolf Press

Hardcover | 416 pages | \$28.00

ISBN: 9781644450178

e-book



Virginia Eubanks is an associate professor of Political Science at the University at Albany, SUNY. She is the author of *Digital Dead End* and co-editor, with Alethia Jones, of *Ain't Gonna Let Nobody Turn Me Around*. For two decades, Eubanks has worked in community technology and economic justice movements. She is a founding member of the Our Data Bodies Project and a Fellow at New America. She lives in Troy, New York.



© Sarah Rassoul Cameron

Automating Inequality

How High-Tech Tools Profile, Police, and Punish the Poor

Virginia Eubanks

WINNER OF THE LILLIAN SMITH BOOK AWARD

Selected for the **First-Year Experience program** at Ivy Tech Community College - Indianapolis (IN)

Since the dawn of the digital age, decision-making in finance, employment, politics, health, and human services has undergone revolutionary change. Today, automated systems—rather than humans—control which neighborhoods get policed, which families attain needed resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor. In *Automating Inequality*, Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on poor and working-class people in America. The U.S. has always used its most cutting-edge science and technology to contain, investigate, discipline and punish the destitute. Like the county poorhouse and scientific charity before them, digital tracking and automated decision-making hide poverty from the middle-class public and give the nation the ethical distance it needs to make inhumane choices: which families get food and which starve, who has housing and who remains homeless, and which families are broken up by the state. In the process, they weaken democracy and betray our most cherished national values.

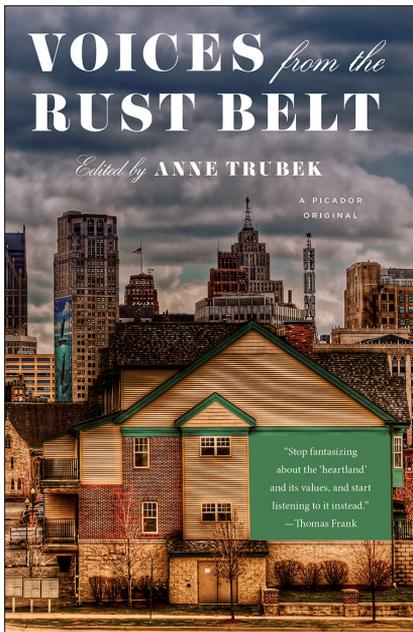
“Riveting (an accomplishment for a book on technology and policy) . . . Everyone needs to understand that technology is no substitute for justice.” —*The New York Times Book Review*

Picador

Paperback | 288 pages | \$18.00

ISBN: 9781250215789

e-book



Voices from the Rust Belt

Edited by Anne Trubek

Selected for the **First-Year Experience program** at Johnson County Community College (KS)

Where is America's Rust Belt? It's not quite a geographic region but a linguistic one, first introduced as a concept in 1984 by Walter Mondale. In the modern vernacular, it's closely associated with the "Post-Industrial Midwest," and includes Michigan, Ohio, and Pennsylvania, as well as parts of Illinois, Wisconsin, and New York. The region reflects the country's manufacturing center, which, over the past forty years, has been in decline. In the 2016 election, the Rust Belt's economic woes became a political talking point, and helped pave the way for a Donald Trump victory. But the region is neither monolithic nor easily understood. The truth is much more nuanced. *Voices from the Rust Belt* pulls together a distinct variety of voices from people who call the region home. Voices that emerge from familiar Rust Belt cities—Detroit, Cleveland, Flint, and Buffalo, among other places—and observe, with grace and sensitivity, the changing economic and cultural realities for generations of Americans.

"The essays run the gamut from sad and nostalgic to angry or hopeful, inviting the reader to see these towns as more than just a negative headline or a statistic."—*New York Post*

Anne Trubek is the founder and director of Belt Publishing. She is the author of *The History and Uncertain Future of Handwriting* and *A Sceptic's Guide to Writers' Houses*, and the co-editor of *Rust Belt Chic: The Cleveland Anthology*.



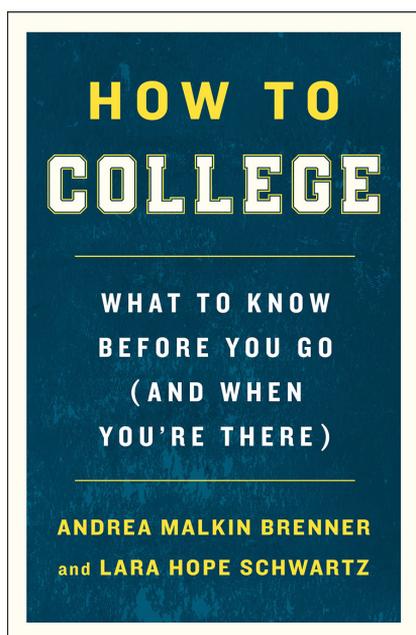
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Picador

Paperback | 256 pages | \$16.00

ISBN: 9781250162977

e-book



Andrea Malkin Brenner consults with colleges who wish to create their own first-year transition courses. She was a faculty member in the Department of Sociology at American University for 20 years.



© Carly Glazier



© Mike Oliver

Lara Hope Schwartz teaches in the Department of Government at the American University School of Public Affairs (SPA) and is the Director of the Project on Civil Discourse. She came to the SPA after a career as an attorney, civil rights advocate, and strategist.

How to College

What to Know Before You Go
(and When You're There)

**Andrea Malkin Brenner
and Lara Hope Schwartz**

The transition from high school—and home—to college can be stressful for students and their families. Students and parents arrive on campus unprepared for what college is really like. Academic standards and expectations are different from high school; families aren't present to serve as “scaffolding” for students; and students have to do what they call “adulting.” Nothing in the college admissions process prepares students for these new realities. As a result, first-year students report higher stress, more mental health issues, and lower completion rates than in the past. In fact, up to one third of first-year college students will not return for their second year—and colleges are reporting an increase in underprepared first-year students.

How to College—“with suggestions that are spot on” (*The New York Times Book Review*)—is here to help. Andrea Malkin Brenner and Lara Schwartz guide first-year students and their families at any point in the transition process, during the summer after high school graduation and throughout the school year, to prepare them to succeed and thrive as they transition and adapt to college. The first practical guide of its kind, this book draws on the authors' experience teaching and working with thousands of first-year college students over decades.

St. Martin's Griffin

Paperback | 304 pages | \$16.99

ISBN: 9781250225184

e-book

The
STRESSED
YEARS *of*
THEIR LIVES



"I can think of no better guide than *The Stressed Years of Their Lives* for overwhelmed parents and stressed-out kids for navigating these turbulent times. This is required reading for the college set."
—BRIGID SCHULTE, author of the *New York Times* bestselling *Overwhelmed*, Pulitzer Prize-winning journalist, and director of *Better Left at New America*

*Helping Your Kid
Survive and Thrive During
Their College Years*

B. JANET HIBBS, Ph.D., M.F.T. &
ANTHONY ROSTAIN, M.D., M.A.

B. Janet Hibbs, Ph.D., M.F.T., has held faculty positions for more than 15 years in graduate programs for psychologists and marital and family therapists. She is the author of *Try to See It My Way: Being Fair in Love and Marriage*.



© Michael David Robinson



© University of Pennsylvania

Anthony Rostain, M.D., M.A., is a nationally-recognized expert in child and adolescent psychiatry, and a professor of psychiatry and pediatrics at the Perelman School of Medicine, University of Pennsylvania, and at the Children's Hospital of Philadelphia (CHOP).

The Stressed Years of Their Lives

Helping Your Kid Survive and Thrive During Their College Years

**B. Janet Hibbs, Ph.D., M.F.T.
& Anthony Rostain, M.D., M.A.**

With campus hazards like binge drinking and sexual assault making routine headlines and the skyrocketing rate of college mental health problems, parents are rightly concerned about “letting go.” The transitional years of late adolescence and young adulthood are a time when mood disorders, substance abuse, and other serious mental health challenges emerge. When family psychologist Dr. Hibbs’s own son came home from college mired in a dangerous depressive spiral, she turned to Dr. Rostain, a nationally recognized expert in child and adolescent psychiatry. He understands the arcane rules governing privacy and parental involvement in students’ mental health care on college campuses—the same rules that sometimes hold parents back from getting good care for their kids. Now these two doctors have combined their expertise in adolescent and young adult mental health care. From their years of clinical and personal experience, they have assembled a practical and compassionate guide for every parent of a college or college-bound student who wants to know what’s normal, what’s not, and how to help and intervene before it’s too late.

“I can think of no better guide than *The Stressed Years of Their Lives* for overwhelmed parents and stressed-out kids for navigating these turbulent times. This is required reading for the college set.”—Brigid Schulte, author of *The New York Times* bestselling *Overwhelmed*

St. Martin's Press

Hardcover | 336 pages | \$28.99

ISBN: 9781250113139

e-book | digital audio | compact disc

Losing Earth

A Recent History

Nathaniel Rich



Nathaniel Rich is the author of the novels *King Zeno*, *Odds Against Tomorrow*, and *The Mayor's Tongue*. He is a writer at large for *The New York Times Magazine* and a regular contributor to *The Atlantic* and *The New York Review of Books*. He lives in New Orleans, Louisiana.



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Losing Earth

A Recent History

Nathaniel Rich

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. *Losing Earth* is their story, and ours. *The New York Times Magazine* devoted an entire issue to Nathaniel Rich's groundbreaking chronicle of that decade, which became an instant journalistic phenomenon—the subject of news coverage, editorials, and conversations all over the world. In its emphasis on the lives of the people who grappled with the great existential threat of our age, it made vivid the moral dimensions of our shared plight. Now expanded into book form, *Losing Earth* tells the human story of climate change in even richer, more intimate terms. It reveals, in previously unreported detail, the birth of climate denialism and the genesis of the fossil fuel industry's coordinated effort to thwart climate policy through misinformation propaganda and political influence. The book carries the story into the present day, wrestling with the long shadow of our past failures and asking crucial questions about how we make sense of our past, our future, and ourselves. Like John Hersey's *Hiroshima* and Jonathan Schell's *The Fate of the Earth*, *Losing Earth* is the rarest of achievements: a riveting work of dramatic history that articulates a moral framework for understanding how we got here, and how we must go forward.

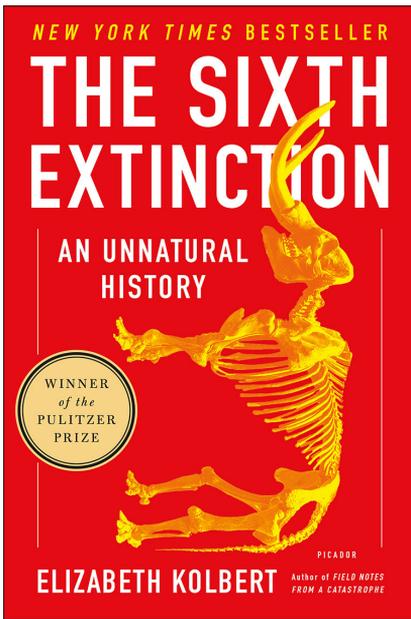
"A gripping piece of history . . . Rich's writing is compelling and clear, even as he lays out details of 1980s international environmental policy."—NPR

Picador

Paperback | 224 pages | \$16.00

ISBN: 9781250251251

e-book | digital audio



Elizabeth Kolbert is a staff writer at *The New Yorker*. She is the author of *Field Notes from a Catastrophe*. She lives in Williamstown, Massachusetts.



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The Sixth Extinction

An Unnatural History

Elizabeth Kolbert

WINNER OF THE PULITZER PRIZE

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE

Selected for 19 First-Year Experience programs, most recently at American University (DC), the University of Michigan - Flint, and Stevens Institute of Technology (NJ)

Over the last half-billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In prose that is at once frank, entertaining, and deeply informed, *New Yorker* writer Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before. Interweaving research in half a dozen disciplines, descriptions of the fascinating species that have already been lost, and the history of extinction as a concept, Kolbert provides a moving and comprehensive account of the disappearances occurring before our very eyes. She shows that the sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human.

“In her timely, meticulously researched and well-written book, Kolbert combines scientific analysis and personal narratives to explain it to us. The result is a clear and comprehensive history of earth’s previous mass extinctions—and the species we’ve lost—and an engaging description of the extraordinarily complex nature of life. Most important, Kolbert delivers a compelling call to action.”—*The New York Times Book Review*

Picador

Paperback | 336 pages | \$18.00

ISBN: 9781250062185

e-book

Unfollow



A MEMOIR OF LOVING AND LEAVING
THE WESTBORO BAPTIST CHURCH

Megan Phelps-Roper

Megan Phelps-Roper is a writer and activist. She left the Westboro Baptist Church in November 2012 and is now an educator on topics related to extremism and communication across ideological lines. She lives in South Dakota.



© Michelle Wray

Unfollow

A Memoir of Loving and Leaving
the Westboro Baptist Church

Megan Phelps-Roper

At the age of five, Megan Phelps-Roper carried signs protesting homosexuality and other alleged vices alongside fellow members of the Westboro Baptist Church in Topeka, Kansas. As she grew, she watched the church—an enterprise consisting almost entirely of her immediate relatives—expand its activities. It became notorious for picketing soldiers’ funerals and celebrating death and tragedy, causing the BBC to label the Phelpses “the most hated family in America.” For Megan, however, Westboro was a source of comfort and inspiration. And as the church’s Twitter spokesperson, she mastered its messaging—skillfully expounding upon pop culture, current events, and all the reasons “God Hates Your Feelings.” But Megan’s Twitter evangelizing triggered a remarkable transformation. As she jostled with online critics, observed church members mistreating one another, and tried to make sense of her own evolving beliefs and desires, she started to question her mission. Soon, she was exchanging messages with a man who would help change her life. *Unfollow* relates Megan’s painful departure from Westboro and how she replaced the dogmas she had absorbed with a new community. The tale of her moral awakening is rich with suspense and thoughtful reflection, exposing the dangers of black-and-white thinking—and illuminating a possible way out of our age of angry polarization.

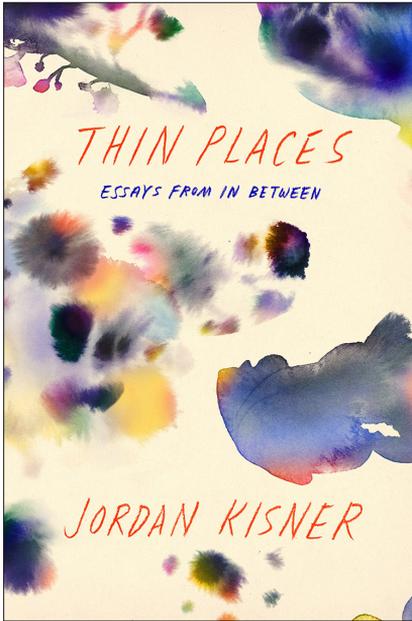
“Megan Phelps-Roper is a beautiful writer, and her journey—from the Westboro Baptist Church to becoming one of the most empathetic, thoughtful, humanistic writers around—is exceptional and inspiring.” —Jon Ronson, author of *So You’ve Been Publicly Shamed*

Farrar, Straus and Giroux

Hardcover | 304 pages | \$27.00

ISBN: 9780374275839

e-book



Jordan Kisner's writing has appeared in *n+1*, *The New York Times Magazine*, *The Atlantic*, *GQ*, *The New Yorker*, *The New Republic*, *New York* magazine, and *Pitchfork*, among other publications. Her work has received a Pushcart Prize and was selected for *The Best American Essays*. She teaches creative writing at Columbia University.



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Thin Places

Essays from In Between

Jordan Kisner

AVAILABLE IN MARCH 2020

When Jordan Kisner was a child, she was saved by Jesus Christ at summer camp, much to the confusion of her nonreligious family. She was, she writes, “just naturally reverent,” a fact that didn’t change when she—much to her own confusion—lost her faith as a teenager. Not sure why her religious conviction had come or where it had gone, she did what anyone would do: “You go about the great American work of assigning yourself to other gods: yoga, talk radio, neoatheism, CrossFit, cleanses, football, the academy, the American Dream, Beyoncé.” A curiosity about the subtle systems guiding contemporary life pervades Kisner’s work. Her celebrated essay “Thin Places” (*The Best American Essays*), about an experimental neurosurgery developed to treat severe obsessive-compulsive disorder, asks how putting the neural touchpoint of the soul on a pacemaker may collide science and psychology with philosophical questions about illness, the limits of the self, and spiritual transformation. How should she understand the appearance of her own obsessive compulsive disorder at the very age she lost her faith? Intellectually curious and emotionally engaging, the essays in *Thin Places* manage to be both intimate and expansive, illuminating an unusual facet of American life, as well as how it reverberates with the author’s past and present preoccupations.

Farrar, Straus and Giroux

Hardcover | 272 pages | \$26.00

ISBN: 9780374274641

e-book



GRACE WILL
LEAD US HOME

The Charleston Church Massacre and the Hard,
Inspiring Journey to Forgiveness

JENNIFER BERRY HAWES
WINNER OF THE PULITZER PRIZE

Jennifer Berry Hawes writes for the Charleston-based *Post and Courier*, where she spent a decade covering religion and now works on a team that handles in-depth investigative reporting projects for the newspaper. Her work has won many honors including a Pulitzer Prize, a George Polk Award, a National Headliner Award, and a Dart Award for Excellence in Coverage of Trauma. She lives in Charleston.



© Grace Beahm

Grace Will Lead Us Home

The Charleston Church Massacre and the Hard, Inspiring Journey to Forgiveness

Jennifer Berry Hawes

On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina, welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof's massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof's hearing and said, "I forgive you." That grace offered the country a hopeful ending to an awful story. But for the survivors and victims' families, the journey had just begun. In *Grace Will Lead Us Home*, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy's aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre's wake. An unforgettable and deeply human portrait of grief, faith, and forgiveness, *Grace Will Lead Us Home* is the story of how, beyond the headlines, a community of people begins to heal.

"[A] soul-shaking chronicle of the 2015 Charleston massacre and its aftermath . . . Hawes is so admirably steadfast in her commitment to bearing witness that one is compelled to consider the story she tells from every possible angle."

—*The New York Times Book Review*

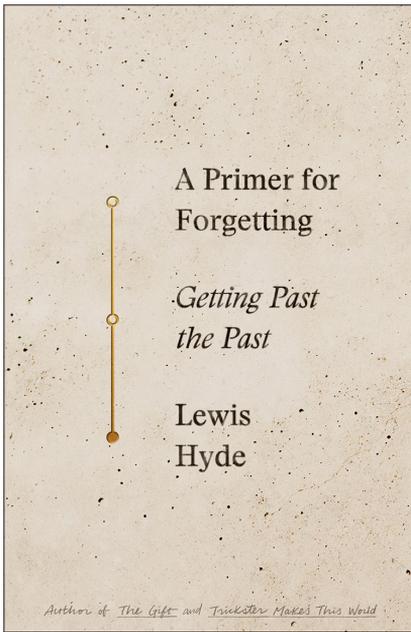
St. Martin's Press

Hardcover | 320 pages | \$28.99

ISBN: 9781250117762

e-book | digital audio | compact disc

PAPERBACK AVAILABLE IN JUNE 2020



A Primer for Forgetting

Getting Past the Past

Lewis Hyde

We live in a culture that prizes memory—how much we can store, the quality of what’s preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and rebirth? *A Primer for Forgetting* forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a creative and political force. It also turns inward, using the author’s own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil. Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, *A Primer for Forgetting* is a unique and remarkable synthesis that only Lewis Hyde could have produced.

“Lewis Hyde’s new book is so counterintuitive, so bracingly clear and fresh, that reading it is like leaping into a cold lake on a hot hike.”—*The Wall Street Journal*

Lewis Hyde is the author of *Trickster Makes This World: Mischief, Myth, and Art* and *The Gift: Creativity and the Artist in the Modern World*, as well as a book of poems, *This Error Is the Sign of Love*.



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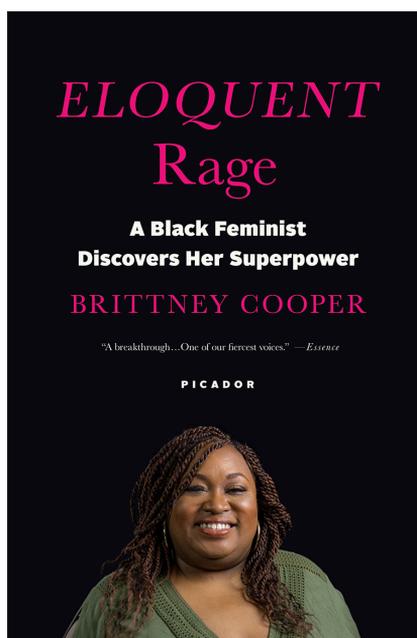
Farrar, Straus and Giroux

Hardcover | 384 pages | \$28.00

ISBN: 9780374237219

e-book

PAPERBACK AVAILABLE IN JUNE 2020



Brittney Cooper is a professor of Women's and Gender Studies and Africana Studies at Rutgers University. She cofounded the Crunk Collective, and her work has appeared in the *Los Angeles Times*, *The New York Times*, *The Washington Post*, *Ebony*, and *The Root*, among many others.



© Ryan Lash Photography

Eloquent Rage

A Black Feminist Discovers Her Superpower

Brittney Cooper

Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But in the Black feminist tradition of Audre Lorde, Brittney Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don't have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Cooper into the fierce feminist she is today. In Brittney Cooper's world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again.

"Brittney Cooper builds a manifesto mostly from memoir.

Eloquent Rage considers African-American feminists from Michelle Obama to Beyoncé, but it is chiefly a chronicle of how Cooper learned to stop disguising and dismissing her own anger . . . Cooper's attention to the complex dynamics of anger is illuminating."—*The New Yorker*

Picador

Paperback | 288 pages | \$18.00

ISBN: 9781250112880

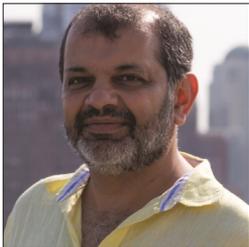
e-book | digital audio | compact disc

THIS LAND IS OUR LAND

AN IMMIGRANT'S
MANIFESTO

SUKETU
MEHTA

Suketu Mehta is the author of *Maximum City*, which was a finalist for the Pulitzer Prize, and won the Kiriyaama Prize and the Hutch Crossword Award. His work has been published in *The New Yorker*, *The New York Times Magazine*, *National Geographic*, *Granta*, *Harper's Magazine*, *Time*, and *GQ*. He has won a Guggenheim Fellowship, the Whiting Writers' Award, and an O. Henry Prize. He was born in Calcutta and lives in New York City, where he is an associate professor of journalism at New York University.



© Anya White

This Land Is Our Land

An Immigrant's Manifesto

Suketu Mehta

There are few subjects that prompt more discussion and rancor these days than immigration. In *This Land Is Our Land*, Suketu Mehta offers a reality-based polemic that vitally clarifies the debate. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the globe, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants but by fear of immigrants. Ranging from Dubai to New York City, Mehta contrasts the phony narratives of populist ideologues with the ordinary heroism of laborers, domestic workers, and others. Throughout, Mehta shows why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality in large swaths of the world: when today's immigrants are asked, "Why are you here?" they can justly respond, "We are here because you were there." And now that they are here, Mehta contends, they bring great benefits, enabling countries and communities to flourish. *This Land Is Our Land* is an urgent and necessary intervention, and a literary argument of the highest order.

"*This Land is Our Land* offers a meticulously researched and deeply felt corrective to the public narrative of who today's migrants are, why they are coming, and what economic and historical forces have propelled them from their homes into faraway lands."

—Lauren Markham, *The New York Times Book Review*

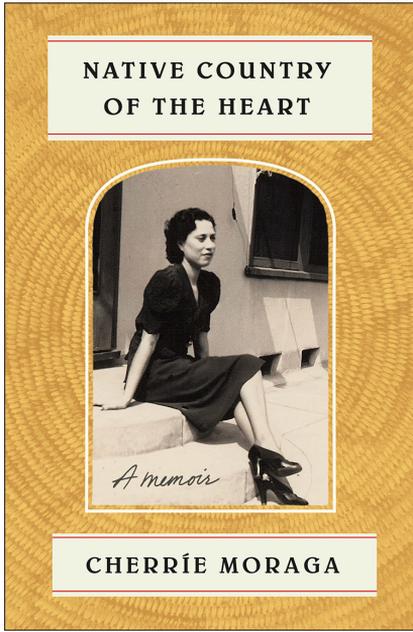
Farrar, Straus and Giroux

Hardcover | 320 pages | \$27.00

ISBN: 9780374276027

e-book | digital audio | compact disc

PAPERBACK AVAILABLE IN JUNE 2020



Cherríe Moraga is a writer and an activist. A former Artist in Residence at Stanford, Moraga was recently appointed a professor in the Department of English at UC-Santa Barbara, where, with her artistic partner Celia Herrera Rodriguez, she will institute Las Maestras Center for Xicana and Indigenous Thought and Art Practice. She co-edited (with Gloria Anzaldúa) the highly influential volume, *This Bridge Called My Back*.



© Daniela Russell

Native Country of the Heart

A Memoir

Cherríe Moraga

Native Country of the Heart is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss.

"'Perhaps my writing has never really been about me,' Cherríe Moraga admits in *Native Country of the Heart*, her bracing new memoir . . . Moraga's mix of unitalicized English and Spanish adeptly celebrates and reinforces the culturally specific nature of the work."—*Los Angeles Times*

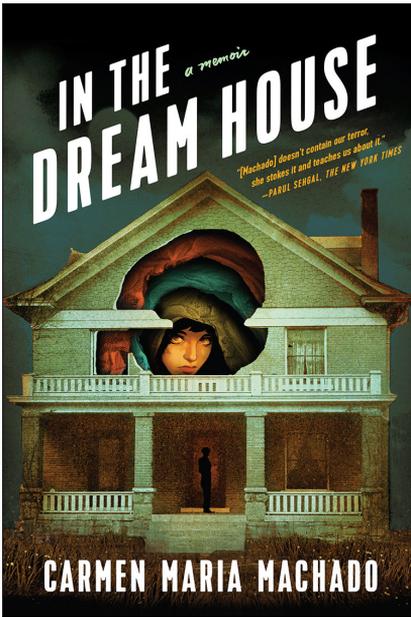
Farrar, Straus and Giroux

Hardcover | 256 pages | \$26.00

ISBN: 9780374219666

e-book

PAPERBACK AVAILABLE IN APRIL 2020



Carmen Maria Machado is the author of *Her Body and Other Parties*, which was a finalist for the National Book Award and winner of the National Book Critics Circle's John Leonard Prize. She lives in Philadelphia with her wife.



© Art Streiber-August

In the Dream House

A Memoir

Carmen Maria Machado

In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

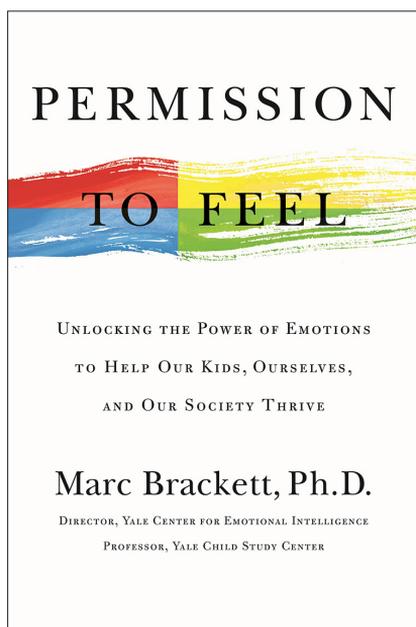
"Forget everything you think you know about memoir when reading Carmen Maria Machado's brilliant, twisting, provocative entry in the genre." —*Nylon*

Graywolf Press

Hardcover | 272 pages | \$26.00

ISBN: 9781644450031

e-book



Marc Brackett, Ph.D., is the founding director of the Yale Center for Emotional Intelligence and a professor in the Child Study Center at Yale University. Marc has received numerous awards and is on the board of directors for the Collaborative for Academic, Social, and Emotional Learning (CASEL). He is co-founder of Oji Life Lab, a digital emotional intelligence learning system for businesses. Marc also consults regularly with corporations like Facebook, Microsoft, and Google on integrating emotional intelligence principles into employee training and product design.



© Horacio Marquinez

Permission to Feel

Unlocking the Power of Emotions to Help Our Kids, Ourselves, and Our Society Thrive

Marc Brackett, Ph.D.

In his twenty-five years as an emotion scientist, Marc Brackett has developed a remarkably effective plan to improve the lives of children and adults—a blueprint for understanding our emotions and using them wisely so that they help, rather than hinder, our success and well-being. The core of his approach is a legacy from his childhood, from an astute uncle who gave him permission to feel. He was the first adult who managed to see Marc, listen to him, and recognize the suffering, bullying, and abuse he'd endured. In the decades since, Marc has led large research teams and raised tens of millions of dollars to investigate the roots of emotional well-being. His prescription for healthy children (and their parents, teachers, and schools) is a system called RULER, a high-impact and fast-effect approach to understanding and mastering emotions. RULER has been proven to reduce stress and burnout, improve school climate, and enhance academic achievement. This book is the culmination of Marc's development of RULER and his way to share the strategies and skills with readers around the world. It is tested, and it works.

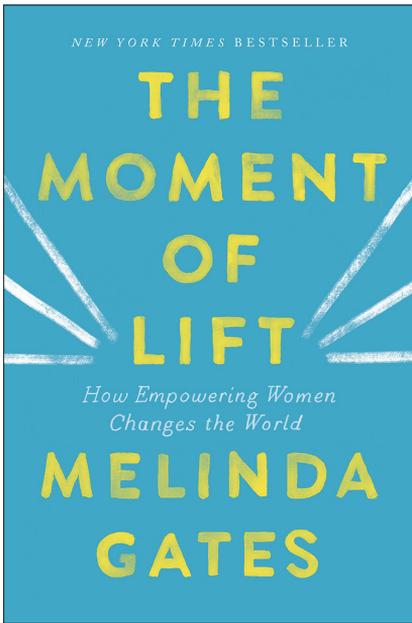
"We often create a false dichotomy between thinking and feeling. In this dichotomy, thinking is important, strong, and adaptive, but feeling is not. Marc Brackett shows us how emotions—and our ability to feel, understand, and use them—are key to fulfilling our potential." —Carol Dweck

Celadon Books

Hardcover | 304 pages | \$28.00

ISBN: 9781250212849

e-book | digital audio | compact disc



After joining Microsoft Corp. in 1987, **Melinda Gates** helped develop many of the company's multimedia products. In 1996, she left Microsoft to focus on her philanthropic work and family. And in 2015, she created Pivotal Ventures, an investment and incubation company that enables her to bring together other new and emerging strands of her advocacy and philanthropic work focused in the U.S. Currently the co-chair of the Bill and Melinda Gates Foundation, Melinda has dedicated her life to achieving transformational improvements in the health and prosperity of families, communities, and societies. Core to her work is empowering women and girls to help them realize their full potential.



© Pivotal Ventures-Jason Bell

The Moment of Lift

How Empowering Women Changes the World

Melinda Gates

For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. Her moving and compelling narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, Melinda shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

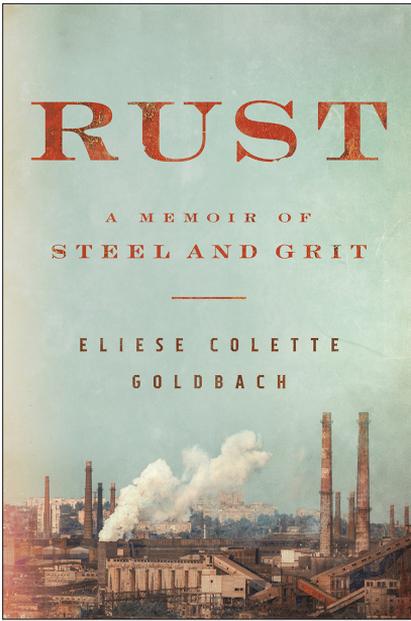
“Drawing on her vast experiences meeting women in far-flung corners of the developing world, Gates’ book is a heartfelt memoir about stepping out of her comfort zone, as well as a manifesto of sorts about the transformative power of broadening women’s rights.” —*San Francisco Chronicle*

Flatiron Books

Hardcover | 288 pages | \$26.99

ISBN: 9781250313577

e-book | digital audio | compact disc



Eliese Colette Goldbach is a steelworker at the ArcelorMittal Cleveland Temper Mill. She received an M.F.A. in nonfiction from the Northeast Ohio Master of Fine Arts Program. Her writing has appeared in *Ploughshares*, *Western Humanities Review*, *Alaska Quarterly Review*, *McSweeney's Internet Tendency*, and *The Best American Essays*. She received the *Ploughshares* Emerging Writer's Award and a Walter Rumsey Marvin Grant from the Ohioana Library Association, which is given to a young Ohio writer of promise.



© Cheryl Debono Michaelangelo Photography

Rust

A Memoir of Steel and Grit

Eliese Colette Goldbach

AVAILABLE IN MARCH 2020

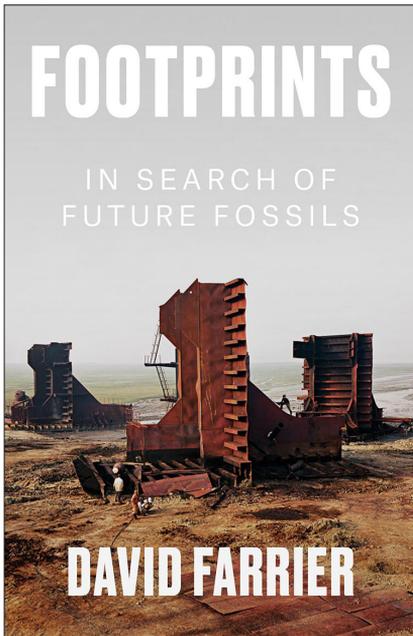
To ArcelorMittal Steel, Eliese is known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America. In *Rust*, Eliese brings the reader inside the belly of the mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees as the unsung backbone of our nation. Faced with the financial promise of a steelworker's paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day. *Rust* is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

Flatiron Books

Hardcover | 320 pages | \$27.99

ISBN: 9781250239402

e-book | digital audio | compact disc



David Farrier teaches at the University of Edinburgh. In 2017, *Footprints* won the Royal Society of Literature's Giles St Aubyn Award for Non-Fiction. He lives in Edinburgh, Scotland.



© Anneleen Lindsey

Footprints

In Search of Future Fossils

David Farrier

AVAILABLE IN MARCH 2020

In *Footprints*, the award-winning author David Farrier explores the traces we will leave for the very distant future. Modern civilization has created objects and landscapes with the potential to endure through deep time, whether it is plastic polluting the oceans and nuclear waste sealed within the earth or the 30 million miles of roads spanning the planet. Our carbon could linger in the atmosphere for 100,000 years, and the remains of our cities will still exist millions of years from now as a layer in the rock. These future fossils have the potential to reveal much about how we lived in the twenty-first century. Crossing the boundaries of literature, art, and science, *Footprints* invites us to think about how we will be remembered in the myths and stories of our distant descendants. Traveling from the Baltic Sea to the Great Barrier Reef, and from an ice-core laboratory in Tasmania to Shanghai, one of the world's biggest cities, Farrier describes a world that is changing rapidly, with consequences beyond the scope of human understanding. As much a message of hope as a warning, *Footprints* will not only alter how you think about the future; it will change how you see the world today.

Farrar, Straus and Giroux

Hardcover | 320 pages | \$27.00

ISBN: 9780374157333

e-book



After eleven years in the Georgia House of Representatives, seven as Minority Leader, **Stacey Abrams** became the 2018 Democratic nominee for Governor of Georgia, where she won more votes than any other Democrat in the state's history. She has founded multiple organizations devoted to voting rights, training and hiring young people of color, and tackling social issues at both the state and national levels. Stacey is a lifetime member of the Council on Foreign Relations and the recipient of the John F. Kennedy New Frontier Award.



© Courtesy of Stacey Abrams

Lead from the Outside

How to Build Your Future and Make Real Change

Stacey Abrams

Selected for the First-Year Experience program at Spelman College (GA)

Leadership is hard. Convincing others—and yourself—that you are capable of taking charge and achieving more requires insight and courage. *Lead from the Outside* is the handbook for outsiders, written with an eye toward the challenges that hinder women, people of color, the working class, members of the LGBTQ community, and millennials ready to make change. Stacey uses her hard-won insights to break down how ambition, fear, money, and failure function in leadership, and she includes practical exercises to help you realize your own ambition and hone your skills. *Lead from the Outside* discusses candidly what Stacey has learned over the course of her impressive career in politics, business and the nonprofit world: that differences in race, gender, and class provide vital strength, which we can employ to rise to the top and create real and lasting change.

“Abrams’s own grit, coupled with her descriptions of much stumbling and self-doubt, will make *Lead from the Outside* touch you in a way few books by politicians can.”

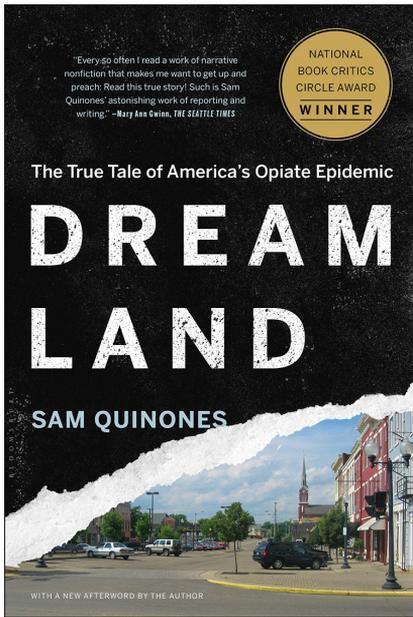
—*The New York Times Book Review*

Picador

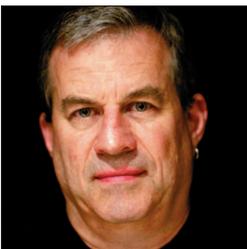
Paperback | 256 pages | \$17.00

ISBN: 9781250214805

e-book | digital audio | compact disc



Sam Quinones is a journalist, author, and storyteller whose two acclaimed books of narrative nonfiction about Mexico and Mexican immigration—*True Tales from Another Mexico* and *Antonio's Gun and Delfino's Dream*—made him, according to the *San Francisco Chronicle*, “the most original writer on Mexico and the border.” He lives in Los Angeles.



Dreamland

The True Tale of America's Opiate Epidemic

Sam Quinones

WITH A NEW AFTERWORD BY THE AUTHOR
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

Selected for 7 First-Year Experience programs, most recently at Westfield State University (MA), Ohio Northern University, and the College of Southern Nevada

In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America. How that happened is the riveting story of *Dreamland*. Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive—extremely addictive—miracle painkiller. Meanwhile, a massive influx of black tar heroin—cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel—assaulted “small towns” and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters—pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents—Quinones shows how these tales fit together. *Dreamland* is a revelatory account of the corrosive threat facing America and its heartland.

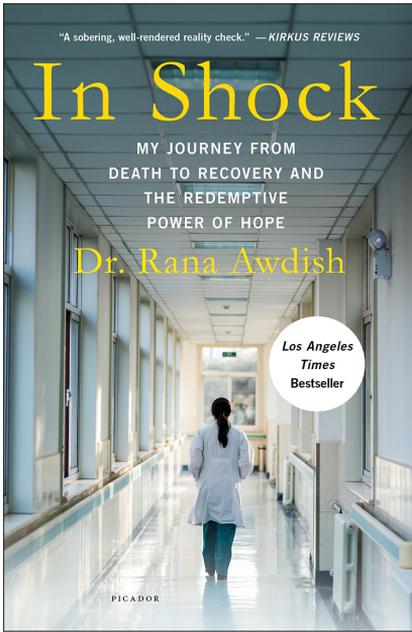
“*Dreamland*—true crime, sociology, and exposé—illuminates a catastrophe unfolding all around us, right now.” —*Slate*

Bloomsbury Publishing

Paperback | 400 pages | \$18.00

ISBN: 9781620402528

e-book



Dr. Rana Awdish is the Director of the Pulmonary Hypertension Program at Henry Ford Hospital in Detroit, Michigan, and a critical care physician. She was recently named Medical Director of Care Experience for the Henry Ford Health System. She was awarded the Speak-Up Hero Award for her work on improving communication, as well as the Critical Care Teaching Award.



In Shock

My Journey from Death to Recovery and the Redemptive Power of Hope

Dr. Rana Awdish

Selected for the First-Year Experience programs at the Medical College of Wisconsin and Vanderbilt University's School of Medicine (TN)

Dr. Rana Awdish never imagined that an emergency trip to the hospital would result in hemorrhaging nearly all of her blood volume and losing her unborn first child. But after her first visit, Dr. Awdish spent months fighting for her life, enduring consecutive major surgeries and experiencing multiple overlapping organ failures. At each step of the recovery process, she was faced with something even more unexpected: repeated cavalier behavior from her fellow physicians—indifference following human loss, disregard for anguish and suffering, and an exacting emotional distance. *In Shock* allows the reader to transform alongside Dr. Awdish and watch what she discovers in our carefully-cultivated, yet often misguided, standard of care. She comes to understand the fatal flaws in her profession and in her own past actions as a physician while achieving, through unflinching presence, a crystalline vision of a new and better possibility for us all. As Dr. Awdish finds herself up against the same self-protective partitions she was trained to construct as a medical student and physician, she artfully illuminates the dysfunction of disconnection. Shatteringly personal, and yet wholly universal, she offers a brave road map for anyone navigating illness while presenting physicians with a new paradigm and rationale for embracing the emotional bond between doctor and patient.

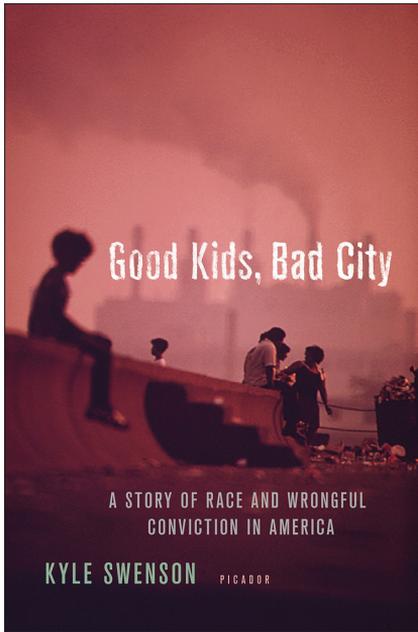
“Awdish’s journey from physician to helpless patient and then back to reformed physician is equal parts dramatic, engaging and instructive.”—*The New York Times Book Review*

Picador

Paperback | 272 pages | \$18.00

ISBN: 9781250293770

e-book



Kyle Swenson is a reporter for *The Washington Post*. A finalist for the Livingston Award for Young Journalists, he is also the recipient of the Society of Professional Journalists' Sigma Delta Chi Award for Feature Reporting. His work has appeared in *The Village Voice*, *The New Republic*, and *Longreads*. A graduate of Kenyon College, he lives in Washington, D.C.



© Michael E. Miller

Good Kids, Bad City

A Story of Race and Wrongful Conviction in America

Kyle Swenson

In the early 1970s, three African-American men—Wiley Bridgeman, Kwame Ajamu, and Rickey Jackson—were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution's case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon. The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Kwame, and Rickey were released. But while their exoneration may have ended one of American history's most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial. Interweaving the dramatic details of the case with Cleveland's history—one that, to this day, is fraught with systemic discrimination and racial tension—Swenson reveals how this outrage occurred and why. *Good Kids, Bad City* is a work of astonishing empathy and insight: an immersive exploration of race in America, the struggling Midwest, and how lost lives can be recovered.

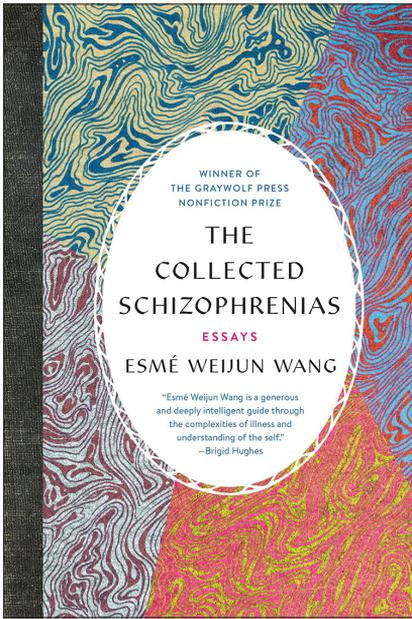
"Swenson has produced a compelling, beautifully written book that goes well beyond that initial journalistic probe into a grave injustice. *Good Kids, Bad City* is a powerful addition to the growing literature on the failures of America's criminal justice system, particularly in dealing with African American men."
—*The Washington Post*

Picador

Paperback | 304 pages | \$18.00

ISBN: 9781250120250

e-book



Esmé Weijun Wang is the author of *The Border of Paradise*. She received the Whiting Award in 2018 and was named one of *Granta's* Best of Young American Novelists in 2017. She holds an M.F.A. from the University of Michigan and lives in San Francisco.



The Collected Schizophrenias

Essays

Esmé Weijun Wang

WINNER OF THE GRAYWOLF NONFICTION PRIZE

An intimate, moving book written with the immediacy and directness of one who still struggles with the effects of mental and chronic illness, *The Collected Schizophrenias* cuts right to the core. Schizophrenia is not a single unifying diagnosis, and Esmé Weijun Wang writes not just to her fellow members of the collected schizophrenias, but to those who wish to understand it as well. Opening with the journey toward her diagnosis of schizoaffective disorder, Wang discusses the medical community's own disagreement about labels and procedures for diagnosing those with mental illness, and then follows an arc that examines how schizophrenia has affected her own life. Her initial symptoms worsened in college, and her starkly different experiences at two universities highlight the importance of effectively supporting students with mental illness. Whether writing about how she uses fashion to present as highfunctioning or the complexities of compounding factors such as PTSD, "Wang's analytical eye, honed as a former lab researcher, allows her to balance hard facts with personal narrative. An essay collection of undeniable power, *The Collected Schizophrenias* dispels misconceptions and provides insight into a condition long misunderstood" (*The Rumpus*).

Graywolf Press

Paperback | 224 pages | \$16.00

ISBN: 9781555978273

e-book

Seven Simple Virtues That Will
Change Your Life and the World

OUR BETTER ANGELS



JONATHAN RECKFORD
CEO of Habitat for Humanity

With a Foreword by
JIMMY CARTER

Jonathan Reckford has served as chief executive officer of Habitat for Humanity International since 2005. Under his leadership, the global housing organization has grown from serving 125,000 individuals per year to more than 8.7 million people in 2018 alone. Reckford also served as executive pastor of Christ Presbyterian Church in Edina, Minnesota.



Our Better Angels

Seven Simple Virtues That Will Change
Your Life and the World

Jonathan Reckford

WITH A FOREWORD BY JIMMY CARTER

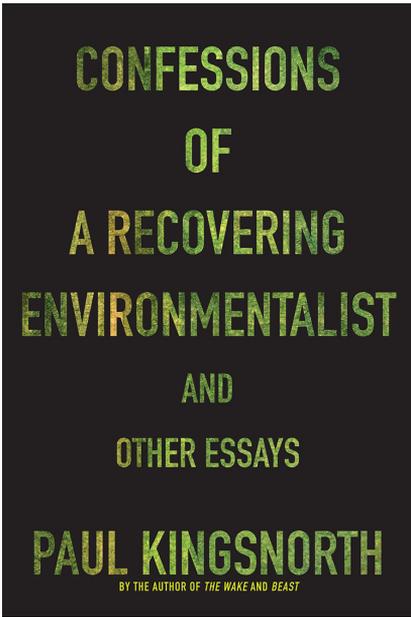
Jonathan Reckford, the CEO of Habitat for Humanity, has seen time and again the powerful benefits that arise when people from all walks of life work together to help one another. In this uplifting book, he shares true stories of people involved with Habitat as volunteers and future homeowners who embody seven timeless virtues—kindness, community, empowerment, joy, respect, generosity, and service—and shows how we can all practice these to improve the quality of our own lives as well as those around us. A Vietnam veteran finds peace where he was once engaged in war. An impoverished single mother offers her family's time and energy to enrich their neighbors' lives. A Zambian family of nine living in a makeshift tent makes room to shelter even more. A former president of the United States leads by example with a determined work ethic that motivates everyone around him to be the best version of themselves. These stories, and many others, illustrate how virtues become values, how cooperation becomes connection, and how even the smallest act of compassion can encourage actions that transform the world around us.

St. Martin's Essentials

Hardcover | 240 pages | \$24.99

ISBN: 9781250237798

e-book | digital audio | compact disc



Paul Kingsnorth is the author of *Confessions of a Recovering Environmentalist and Other Essays*, *Beast*, and *The Wake*, which was longlisted for the Man Booker Prize. He is co-founder of the Dark Mountain Project, a global network of writers, artists, and thinkers in search of new stories for a world on the brink.



© Claire McNamee

Confessions of a Recovering Environmentalist and Other Essays

Paul Kingsnorth

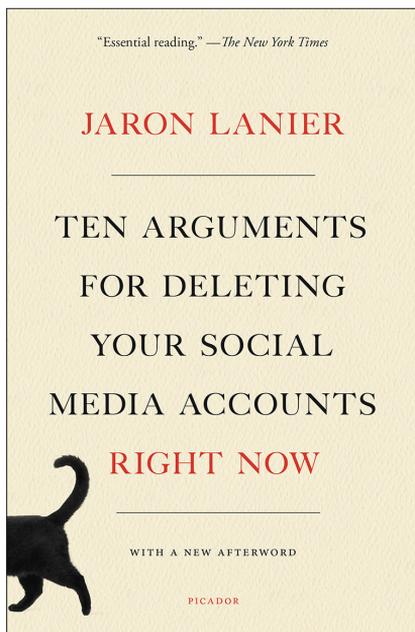
Selected for the First-Year Experience program at North Central Texas College

Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake, and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the first world would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist and Other Essays* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision, that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

“Kingsnorth’s is a much-needed perspective in the environmental movement, recovering or otherwise.”
—*The Star Tribune* (Minneapolis)

Graywolf Press

Paperback | 296 pages | \$16.00
ISBN: 9781555977801
e-book



Jaron Lanier is a scientist, musician, and writer best known for his work in virtual reality and his advocacy of humanism and sustainable economics in a digital context. His 1980s start-up VPL Research created the first commercial VR products and introduced avatars, multi-person virtual world experiences, and prototypes of major VR applications such as surgical simulation. His books *Who Owns the Future?* and *You Are Not a Gadget* were international bestsellers, and *Dawn of the New Everything* was named a 2017 best book of the year by *The Wall Street Journal*, *The Economist*, and *Vox*.



© John Naughton

Ten Arguments for Deleting Your Social Media Accounts Right Now

Jaron Lanier

WITH A NEW AFTERWORD

You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we're better off without them. Part manifesto, part toolbox for liberation, Lanier's important new book offers ten powerful and personal reasons for everyone to leave these dangerous online platforms behind before it's too late. Social media's poisonous grip brings out the worst in us, makes politics terrifying, tricks us with illusions of popularity and success, twists our relationship with the truth, disconnects us from other people even as we are more "connected" than ever, and robs us of our free will with relentless targeted ads. How can we remain autonomous in a world where we are under continual surveillance? How could the "benefits" of social media possibly outweigh the catastrophic losses to our personal dignity, happiness, and freedom? Yet Lanier remains a technology optimist. While demonstrating the evil that rules social media business models today, he also envisions a humanistic setting for social networking that can direct us toward a richer and fuller way of living and connecting with our world.

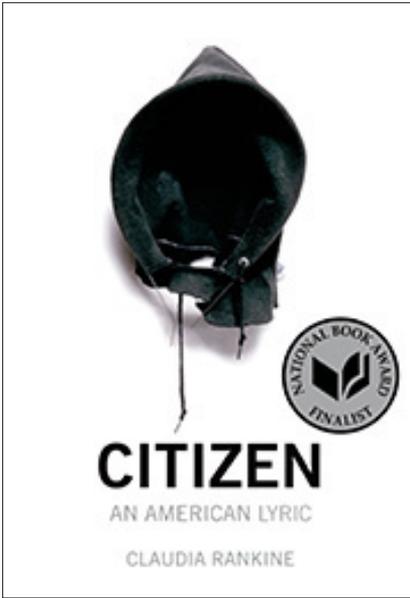
"Lanier shows the tactical value of appealing to the conscience of the individual . . . I heeded his plea and deleted my account." —*The New York Times Book Review*

Picador

Paperback | 176 pages | \$13.00

ISBN: 9781250239082

e-book | digital audio



Claudia Rankine is the author of *Citizen*, *Don't Let Me Be Lonely*, *The White Card*, and the upcoming essay collection *Just Us*. She is a chancellor of the Academy of American Poets, the winner of the 2014 Jackson Poetry Prize, and a contributing editor of *Poets & Writers*. She received a MacArthur Fellowship in 2016. Rankine is the Frederick Iseman Professor of Poetry at Yale University.



© John Linn

Citizen

An American Lyric

Claudia Rankine

WINNER OF THE JACKSON POETRY PRIZE
 WINNER OF THE PEN OPEN BOOK AWARD
 WINNER OF THE LOS ANGELES TIMES BOOK PRIZE
 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

Selected for 33 First-Year Experience programs, most recently at Utica College (NY), Troy University (AL), and Old Dominion University (VA)

Claudia Rankine's *Citizen*—"a precise, complex, clear-eyed, and masterful work of art" (*Guernica*)—recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

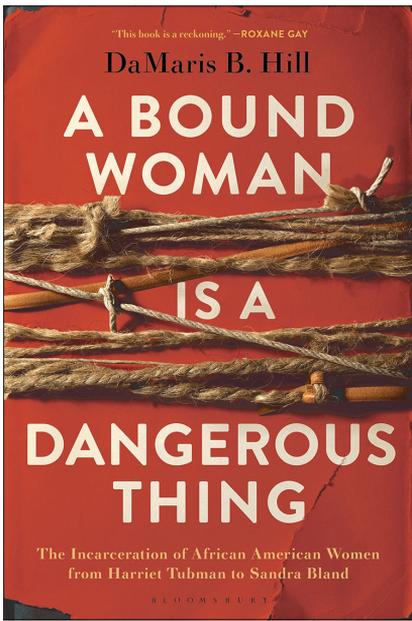
"Rankine defies genre and writes honestly and relentlessly about being black in modern America. This book is necessary in every sense of the word." —Roxane Gay, *Esquire*

Graywolf Press

Paperback | 160 pages | \$20.00

ISBN: 9781555976903

e-book



DaMaris B. Hill is assistant professor of Creative Writing and African American and Africana Studies at the University of Kentucky. Her previous works are *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*, and a collection of poetry, *Wi-ze-be!\!Teks-chers!*. She has two Ph.D.s, one in English and one in women and gender studies. A former service member of the United States Air Force, she lives in Lexington, Kentucky.



© Tony Rance

A Bound Woman Is a Dangerous Thing

The Incarceration of African American Women from Harriet Tubman to Sandra Bland

DaMaris B. Hill

Historically, Black women have been heavily invested in abolition, protest, and resistance movements aimed at the acknowledgment of Black humanity. Using history as inspiration, DaMaris B. Hill pays homage and bears witness to the lives and legacies of African American women burdened by confinement (physical, social, intellectual). These powerful and revelatory poems—focusing on the African American experience and family life—are inspired by current events and historical framings of women such as Harriet Tubman, Assata Shakur, and Sandra Bland. DaMaris, in this vital collection, details the violent consequences Black women endure while engaged in individual and collective acts of resistance over the last two centuries. Most of these women have been forgotten, shunned, and/or erased. *A Bound Woman Is a Dangerous Thing* is a beautiful love letter to the women who have been denied their humanity, braved violence, and suffered despair.

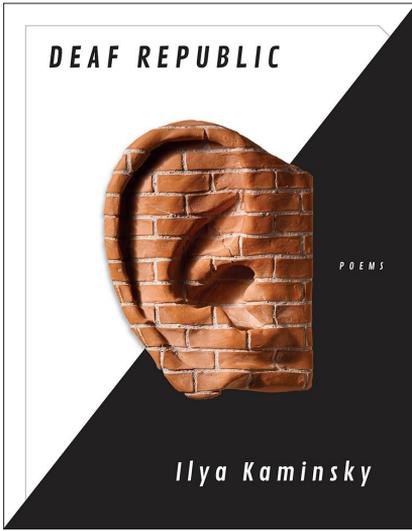
“DaMaris B. Hill writes the poetry of the bound black woman across the ages in this haunting, powerful collection. What you will read here is not just poetry, though. This book offers an education. This book bears witness. This book is a reckoning.”—Roxane Gay

Bloomsbury Publishing

Paperback | 192 pages | \$16.00

ISBN: 9781635574616

e-book



Ilya Kaminsky was born in the former Soviet Union and is now an American citizen. He is the author of a previous poetry collection, *Dancing in Odessa*, and coeditor of *The Ecco Anthology of International Poetry*. He has received a Whiting Award, a Lannan Literary Fellowship, and a Guggenheim Fellowship, and was named a finalist for the Neustadt International Prize for Literature. His work has been translated into more than twenty languages.



© Cybele Knowles

Deaf Republic

Poems

Ilya Kaminsky

Deaf Republic opens in a time of political unrest in an occupied territory. Though it is uncertain where we are or when, in what country or during what conflict, we recognize that it could be Russia, or more likely the United States. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—in that moment, all have gone deaf. Inside this literal and metaphorical silence, their dissent becomes coordinated by sign language. The story then follows the private lives of townspeople encircled by public violence, including the brash Momma Galya, instigating the insurgency from her puppet theater, and Alfonso and Sonya, a newly married couple expecting their child. These poems link together into a cohesive narrative that unfolds episodically, like a play. Drawing from Ilya Kaminsky's own experience growing up deaf in the former Soviet Union, *Deaf Republic* confronts our time's vicious atrocities and our collective silence in the face of them.

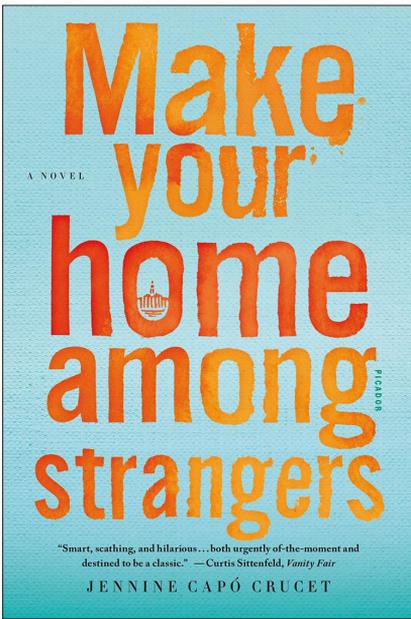
"Re-envisioning disability as power and silence as singing, Kaminsky has created a searing allegory precisely tuned to our times, a stark appeal to our collective conscience."
—NPR

Graywolf Press

Paperback | 96 pages | \$16.00

ISBN: 9781555978310

e-book



Jennine Capó Crucet is the author of the essay collection *My Time Among the Whites* and the story collection *How to Leave Hialeah*. She is currently a contributing opinion writer for *The New York Times*, as well as a previous recipient of the O. Henry Prize, the Picador Fellowship, and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Raised in Miami, Florida, she is an associate professor in the Department of English and the Institute for Ethnic Studies at the University of Nebraska.



© Monica McGivern

Make Your Home Among Strangers

A Novel

Jennine Capó Crucet

WINNER OF THE INTERNATIONAL LATINO AWARD

Selected for 35 First-Year Experience programs, most recently at Georgia Southern University, Hartwick College (NY), and Simmons College (MA)

When Lizet—the daughter of Cuban immigrants and the first in her family to graduate from high school—secretly applies and is accepted to an ultra-elite college, her parents are furious at her decision to leave Miami. Just weeks before she's set to start school, her parents divorce and her father sells her childhood home, leaving Lizet, her mother, and Lizet's older sister—a brand-new single mom—without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins her first semester at Rawlings College. But the privileged world of the campus feels utterly foreign, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns to Miami for a surprise Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with difficult decisions that will change her life forever. Urgent and mordantly funny, *Make Your Home Among Strangers* tells the moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

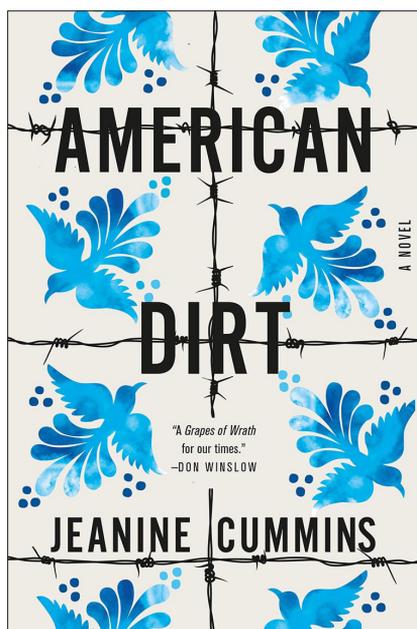
"A smart, scathing, and hilarious depiction of a Cuban American girl at a fancy northeastern university." —*Vanity Fair*

Picador

Paperback | 416 pages | \$17.00

ISBN: 9781250094551

e-book



Jeanine Cummins is the author of three books: the novels *The Outside Boy* and *The Crooked Branch* and the bestselling memoir *A Rip in Heaven*. She lives in New York with her husband and two children.



© Joe Kennedy

American Dirt

A Novel

Jeanine Cummins

Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the *jefe* of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride La Bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach *el norte*, Lydia soon sees that everyone is running from something. But what exactly are they running to?

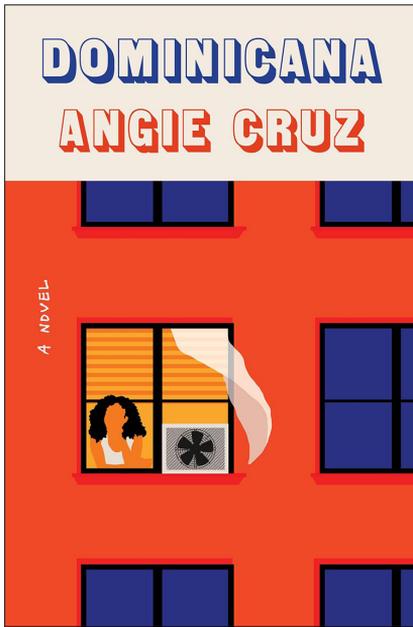
"Cummins tells a timely and ambitious immigration story in *American Dirt*." —*Entertainment Weekly*

Flatiron Books

Hardcover | 400 pages | \$26.99

ISBN: 9781250209764

e-book | digital audio | compact disc



Dominicana

A Novel

Angie Cruz

Fifteen-year-old Ana Canción never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

"An intimate portrait of the transactional nature of marriage and the economics of both womanhood and citizenship, one all too familiar to many first-generation Americans."

—*The New York Times Book Review*

Angie Cruz is the author of the novels *Soledad* and *Let It Rain Coffee*, a finalist in 2007 for the IMPAC Dublin Literary Award. She has published work in *The New York Times*, *VQR*, *Gulf Coast Literary Journal*, and other publications, and has received fellowships from the New York Foundation of the Arts, Yaddo, and the MacDowell Colony. She is founder and editor in chief of *Aster(ix)*, a literary and arts journal, and is an associate professor of English at the University of Pittsburgh.



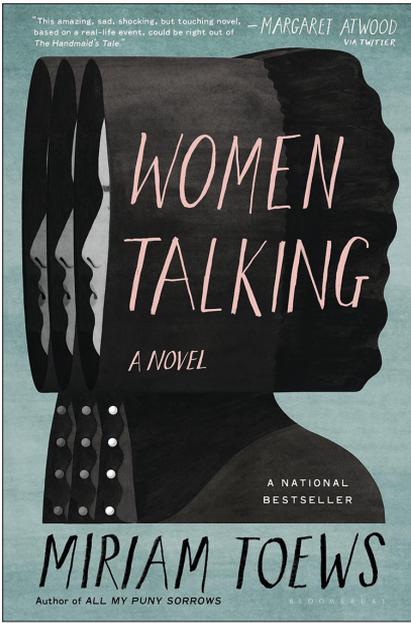
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Flatiron Books

Hardcover | 336 pages | \$26.99

ISBN: 9781250205933

e-book | digital audio | compact disc



Miriam Toews is the author of the bestselling novels, *Women Talking*, *All My Puny Sorrows*, *Summer of My Amazing Luck*, *A Boy of Good Breeding*, *A Complicated Kindness*, *The Flying Troutmans*, and *Irma Voth*, and one work of non-fiction, *Swing Low: A Life*. She is the winner of the Governor General's Award for Fiction, the Libris Award for Fiction Book of the Year, the Rogers Writers' Trust Fiction Prize, and the Writers' Trust Engel/Findley Award. She lives in Toronto.



© Carol Loewen

Women Talking

A Novel

Miriam Toews

One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the “minutes” of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide.

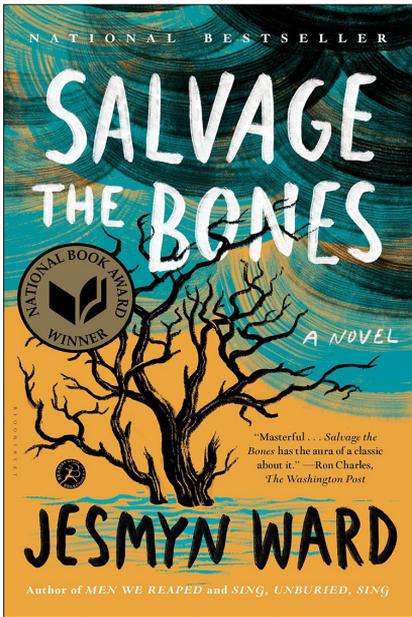
“Toews's astonishing new novel, *Women Talking* offers a reading experience to simultaneously dazzle and horrify . . . Toews, who has written often about her own Mennonite history, has told a riveting story that is both intensely specific and painfully resonant in the wider world.” —*USA Today*

Bloomsbury Publishing

Paperback | 240 pages | \$16.00

ISBN: 9781635574340

e-book



Jesmyn Ward received her M.F.A. from the University of Michigan and is the recipient of the MacArthur “Genius” Fellowship. She is the first female author to win two National Book Awards for Fiction for *Sing, Unburied, Sing* and *Salvage the Bones*. She is also the editor of the anthology *The Fire This Time*, the author of the memoir *Men We Reaped*, and the author of the novel *Where the Line Bleeds*. She is currently an associate professor of creative writing at Tulane University and lives in Mississippi.



© Tony Cook

Salvage the Bones

A Novel

Jesmyn Ward

WINNER OF THE NATIONAL BOOK AWARD

Selected for 12 First-Year Experience programs, most recently at the University of Alaska - Anchorage, Rutgers University - Douglass College (NJ), and Stanford University (CA)

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. A hard drinker, largely absent, he doesn't show concern for much else. Esch and her three brothers are stocking food, but there isn't much to save. Lately, Esch can't keep down what food she gets; she's fifteen and pregnant. Her brother Skeetah is sneaking scraps for his prized pitbull's new litter, dying one by one in the dirt. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to their dramatic conclusion, this unforgettable family—motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce—pulls itself up to face another day. A big-hearted novel about familial love and community against all odds, and a wrenching look at the lonesome, brutal, and restrictive realities of rural poverty, *Salvage the Bones* is muscled with poetry, revelatory, and real.

“A taut, wily novel, smartly plotted and voluptuously written. It feels fresh and urgent . . . Jesmyn Ward makes beautiful music, plays deftly with her reader's expectations.”

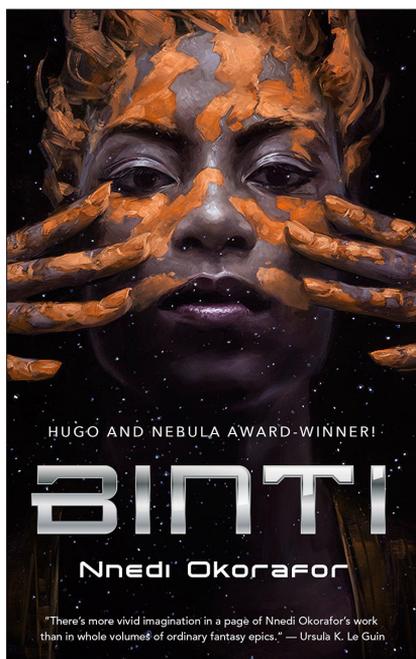
—*The New York Times Book Review*

Bloomsbury Publishing

Paperback | 288 pages | \$17.00

ISBN: 9781608196265

e-book



Nnedi Okorafor, born to Igbo Nigerian parents in Cincinnati, Ohio, won the Macmillan Writer's Prize for Africa for her children's book, *Long Juju Man*. Her adult novel, *Who Fears Death*, was a James Tiptree, Jr. Honor List book. She is an associate professor of creative writing and literature at the University at Buffalo.



© Anyaugo Okoron-Idachin

Binti

Nnedi Okorafor

WINNER OF THE HUGO AWARD
WINNER OF THE NEBULA AWARD

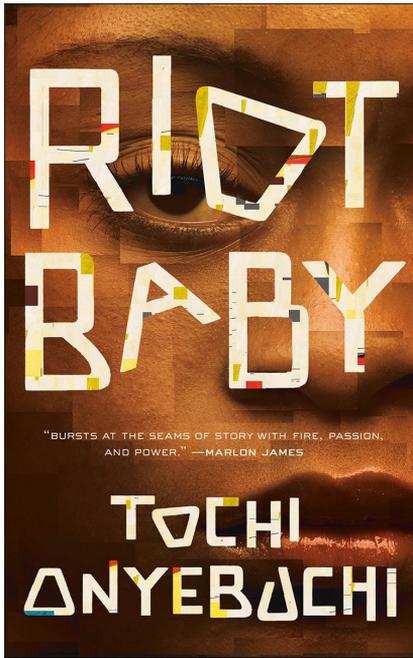
Selected for the **First-Year Experience programs** at Owensboro Community and Technical College (KY) and San Juan College (CA)

Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her customs. Knowledge comes at a cost, one that Binti is willing to pay, but her journey will not be easy. The world she seeks to enter has long warred with the Meduse, an alien race that has become the stuff of nightmares. Oomza University has wronged the Meduse, and Binti's stellar travel will bring her within their deadly reach. If Binti hopes to survive the legacy of a war not of her making, she will need both the gifts of her people and the wisdom enshrined within the University, itself—but first she has to make it there, alive.

"*Binti* is a compact gem of adventure, bravery and other worlds. Nnedi Okorafor efficiently and effectively uses the short format to create a visual, suspenseful ride. And the heroine, Binti, invites us along to participate in her secret mission. From the start she is special and destined for greater things, but without knowing the tests that will challenge her resilience. As a result, her heroism and vulnerabilities grab our attention, holding tight until the end." —*USA Today*

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Tochi Onyebuchi holds a B.A. from Yale, an M.F.A. in screenwriting from Tisch, a master's degree in global economic law from L'institut d'études politiques, and a J.D. from Columbia Law School. His writing has appeared in *Asimov's Science Fiction* and *Ideomancer*, among other places, and he is the author of the novels *Beasts Made of Night* and *Crown of Thunder*. Tochi resides in Connecticut, where he works in the tech industry.



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Riot Baby

Tochi Onyebuchi

Rooted in foundational loss and the hope that can live in anger, *Riot Baby* is both a global dystopian narrative and an intimate family story with quietly devastating things to say about love, fury, and the black American experience. Ella and Kev are brother and sister, both gifted with extraordinary power. Their childhoods are defined and destroyed by structural racism and brutality. Their futures might alter the world. When Kev is incarcerated for the crime of being a young black man in America, Ella—through visits both mundane and supernatural—tries to show him the way to a revolution that could burn it all down.

"Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."

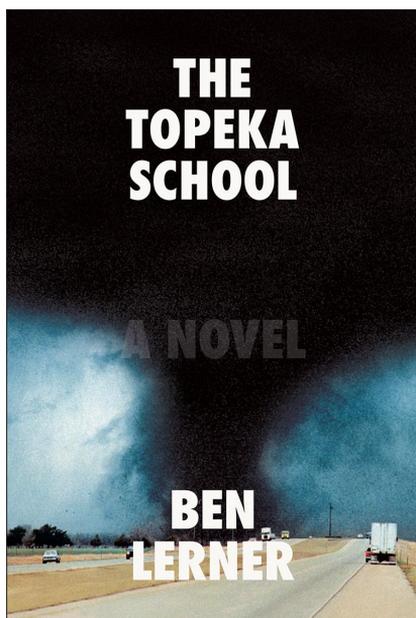
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Ben Lerner was born in Topeka, Kansas, in 1979. He has received fellowships from the Fulbright, Guggenheim, and MacArthur Foundations, and is the author of the internationally acclaimed novels *Leaving the Atocha Station* and *10:04*, and an essay, *The Hatred of Poetry*. His poetry collections include *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. Lerner is a professor of English at Brooklyn College.



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The Topeka School

A Novel

Ben Lerner

Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting “lost boys” to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart—who is, unbeknownst to Adam, his father’s patient—into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane’s reckoning with the legacy of an abusive father, Jonathan’s marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

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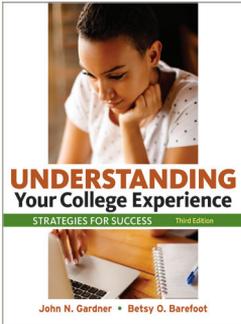


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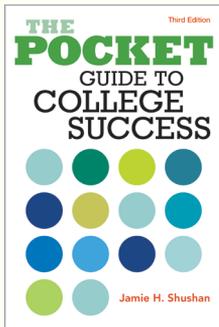
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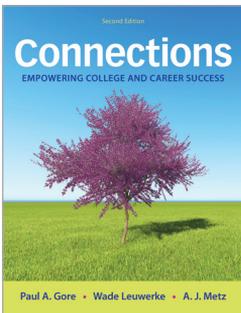
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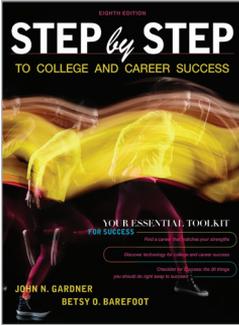
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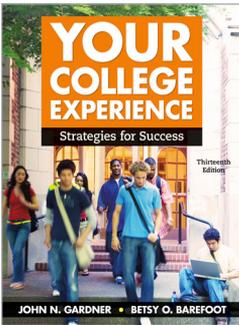


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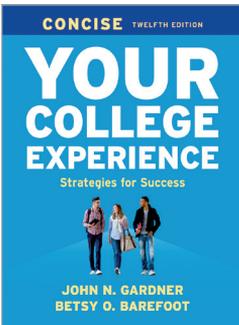


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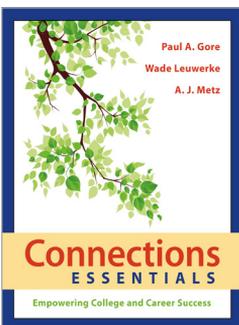


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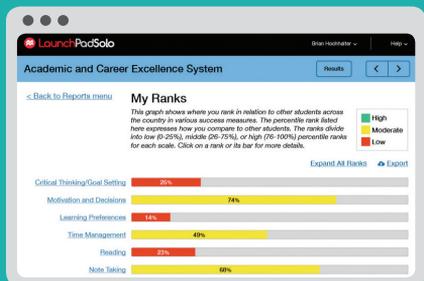
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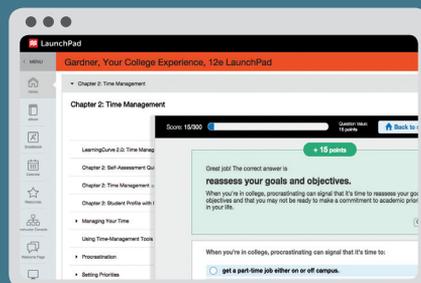
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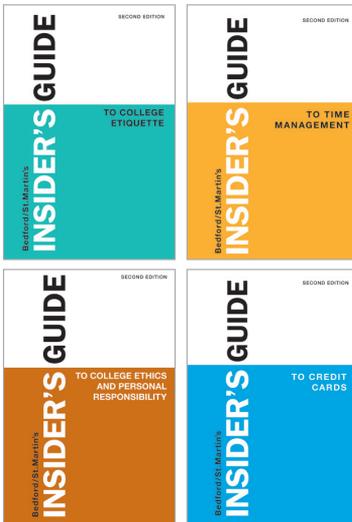
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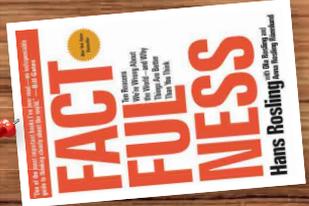
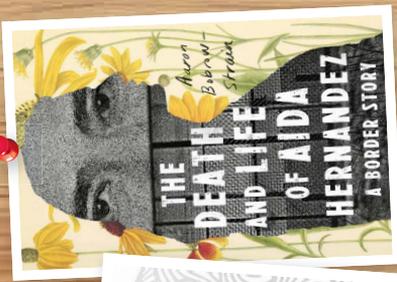
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