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BOOKS
NEW YORK

***Good Morning America* Announces *Dominicana* As First Book Club Pick**

NEW YORK – New York, N.Y., October 9, 2019 – Today, Robin Roberts will announce Angie Cruz's *Dominicana* as the inaugural pick for ABC's *Good Morning America Cover to Cover Book Club*. This announcement will be made at 8:30 AM ET, and will include a short video message from the author and an audience giveaway. Then, on October 29th, Angie Cruz will be a guest on the show to discuss the novel, inspired by her mother's immigration story, with Robin Roberts and other *GMA* hosts. *Good Morning America* also created an Instagram that they will use to promote the pick, with additional video from Angie. You can follow along on *Good Morning America's* Instagram [@GMACovertoCover](#) or their [website](#).

About *Dominicana*

Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay.

As the Dominican Republic slides into political turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family.

In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.
