



Henry Holt and Company

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**For Immediate Release**

**Hilary Mantel Completes Her Historic Trilogy of Novels about  
Thomas Cromwell in ‘The Mirror & the Light’  
to be Published by Henry Holt in March 2020**

New York, NY – May 22, 2019 – Hilary Mantel concludes her epic, prize-winning series of novels about Thomas Cromwell – the son of a blacksmith from Putney who rose to the height of power in the Tudor court of Henry VIII – in “The Mirror & the Light,” to be published March 10, 2020, it was announced today by Henry Holt and Company, her publisher in the United States. Holt also published “Wolf Hall” (2009) and its sequel “Bring Up the Bodies” (2012). Both books were New York Times best sellers, and both won the Man Booker Prize for fiction in the U.K. “Wolf Hall” won the National Book Critics Circle award for fiction in 2009. The novel will be published in the U.K. on March 5, 2020, by 4<sup>th</sup> Estate, a division of HarperCollins Publishers.

“When I began work on my Thomas Cromwell books back in 2005, I had high hopes, but it took time to feel out the full scope of the material,” said Mantel. “I didn’t know at first I would write a trilogy, but gradually I realised the richness and fascination of this extraordinary life. Since then I have been on a long journey, with the good companionship of archivists, artists, booksellers, librarians, actors, producers, and – most importantly – millions of readers through the world. I hope they will stay with me as we walk the last miles of Cromwell’s life, ascending to unprecedented riches and honour and abruptly descending to the scaffold at Tower Hill. This book has been the greatest challenge of my writing life, and the most rewarding; I hope and trust my readers will find it has been worth the wait.”

“It is a pleasure of tremendous magnitude to publish the final volume of this extraordinary trilogy by Hilary Mantel,” said Stephen Rubin, Chairman of Henry Holt. “I share the anticipation felt by the millions of readers drawn to Hilary’s exquisite novels about Thomas Cromwell, a complex man engaged in a wicked game of survival at the dangerous court of Henry VIII, who, under Hilary’s fine hand, becomes a fully realized person, allowing him to be understood in a new way.”

**About the Author**

Hilary Mantel is the two-time winner of the Man Booker Prize for her best-selling novels, “Wolf Hall,” and its sequel, “Bring Up the Bodies,” which also won the 2012 Costa Book of the Year. Playful Productions / Royal Shakespeare Company adapted “Wolf Hall” and “Bring up the Bodies” for the stage

to colossal critical acclaim. “Wolf Hall” has been translated into 36 languages, “Bring Up the Bodies” 31 languages, and sales for both books have reached over 5 million copies worldwide.

Following on the success of the BAFTA and Golden Globe-winning television adaptation of “Wolf Hall,” Playground Entertainment is in active development with the BBC on the adaptation of “The Mirror & The Light” to be written by Peter Straughan and directed by Peter Kosminsky. The production team is standing by and eager to return.

Oxford Films has been commissioned by the BBC to make a film exploring the life and work of Hilary Mantel, to coincide with the publication of “The Mirror & the Light.” What connects the “Wolf Hall” trilogy with Robespierre, the friendship of teenage girls, Jeddah and the life of a giant? The film will uncover the many worlds of Hilary Mantel.

Hilary Mantel is the author of fourteen books, including “A Place of Greater Safety,” “Beyond Black,” and the memoir “Giving Up the Ghost.” In 2014 she was appointed DBE.

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