



PARIS REVIEW EDITOR LORIN STEIN WILL NOW ALSO EDIT BOOKS FOR FSG

Lorin Stein, editor of The Paris Review, is taking on an additional role in book publishing—as editor-at-large at Farrar, Straus and Giroux—while maintaining his full-time position at the helm of the magazine. Stein will edit four to eight titles a year for FSG, by such authors as Ben Lerner, Richard Price, Lydia Davis, and Donald Antrim. This represents a return for Stein, who first joined FSG as an editorial assistant in 1998 and left in 2010 to become editor of The Paris Review.

“I’m delighted to have a foot in the book business,” Stein says, “and to work on longer projects with writers and colleagues I admire so much. My commitment to The Paris Review, and for scouting out what is best and most original in short fiction, essays, and poetry, remains stronger than ever.”

In his five years at The Paris Review, Stein has raised circulation by 78% to the highest level in the magazine’s history. In that same period, the Review has won two National Magazine Awards, for best essay and for general excellence, and two Webby honors for best cultural blog. It has also introduced new voices such as Emma Cline, Angela Flournoy, Atticus Lish, and Ottessa Moshfegh. Many of these younger writers will appear in an anthology, The Unprofessionals: New American Writing from “The Paris Review,” to be published by Penguin in November.

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